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# EUGENE Weekly

FEB. 13, 2025 • VOL. 44 • NO. 7

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PNW MUSIC IN  
THE ANNUAL  
LOVE AND  
SEX ISSUE!

DRAG QUEEN MALIENA  
BITCHCOCK PERFORMS AT A  
SPARROW & SERPENT  
FETISH NIGHT.

PHOTO BY TYLER PRICE

## DRAGGING YOU INTO LOVE

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# AN UNWELCOME WORD OF MERCY

*Bishop Mariann Budde's prayer is part of long tradition*

Much has been made of Elon Musk's salute at Donald Trump's inauguration, which eerily appeared like the infamous "Sieg Heil" of the Nazi era. Whether it was so intended is a matter of debate and was strongly denied by Musk himself.

There is another and much more critical comparison to be made to the Hitler era that should be noted and that is to the *Kirchenkampf*, or "church struggle" over control of the German church from 1933 to 1945.

One side of the Protestant church was known as the *Deutschechristen* (DC), or "German Christians" who were generally supportive of Hitler, including hanging the Nazi flag in their churches.

The much smaller group went by the name *Bekennedekirche* (BK) or "Confessing Church," so named for the Barmen Declaration (or confession) of 1934. Largely written by Swiss theologian Karl Barth, the Barmen Declaration in essence said that the church has only one "Führer" — and it wasn't Hitler. (Hitler was actually not named, but the intent was obvious.)

The work of the BK movement was made famous through the martyrdom of Dietrich Bonhoeffer, executed on personal order of Hitler shortly before the end of the war. The book he wrote prior to his imprisonment, *The Cost of Discipleship*, is often considered one of the classic texts of Christian theology.

Equally influential in the BK movement was Martin Niemöller, a Berlin pastor who was the primary instigator of the 1934 Barmen conference and who was sent to a concentration camp in 1937 for his outspoken opposition to Hitler. Niemöller is best known for the saying that begins, "First they came for the socialists and I did not speak out because I was not a socialist...."

And it was Niemöller who pushed the *Evangelishe Kirche Deutschland* (EKD), the primary Protestant church of Germany, to issue the Stuttgart Declaration of Guilt in 1945, stating in part, "Through us infinite wrong was brought over many peoples and countries."

With that confession the EKD essentially admitted that the BK members more faithfully represented the Christian faith while those affiliated with the DC churches made the wrong choice.

Our version of the *Kirchenkampf* is being played out today and became evident in the aftermath of the prayer service held on the morning after the inauguration, Jan. 21, at the National Cathedral in Washington, D.C.

In that service, Episcopal Bishop

Mariann Budde courageously and modestly asked the newly installed President to show mercy on the vulnerable who lived in fear, including gay, lesbian and transgender children and workers without proper documentation.

The Rev. Budde went on to say, "...the vast majority of immigrants are not criminals. They pay taxes and are good neighbors. They are faithful members of our churches and mosques, synagogues, gurudwaras and temples. I ask you to have mercy, Mr. President, on those in our communities whose children fear that their parents will be taken away."

The president was not pleased by the sermon, to say the least. But it is not Trump's reaction that concerns me. It is the response of religious leaders who were quick to condemn the bishop that I find most worrisome.

Franklin Graham labeled Budde as a LGBTQ+ activist who hates Trump. Sean Feucht, a prominent promoter of Christian nationalism, posted on X, "We were all cringing in the room along with the President with how outrageous this was! This is not a church and she is not a pastor."

Lucas Miles, senior director of Turning Point USA, was quoted in the *Washington Examiner* saying, "...a woke clergy member hijacks a church service to promote partisan rhetoric, personally attack the President... and distorts the truth about illegal immigration."

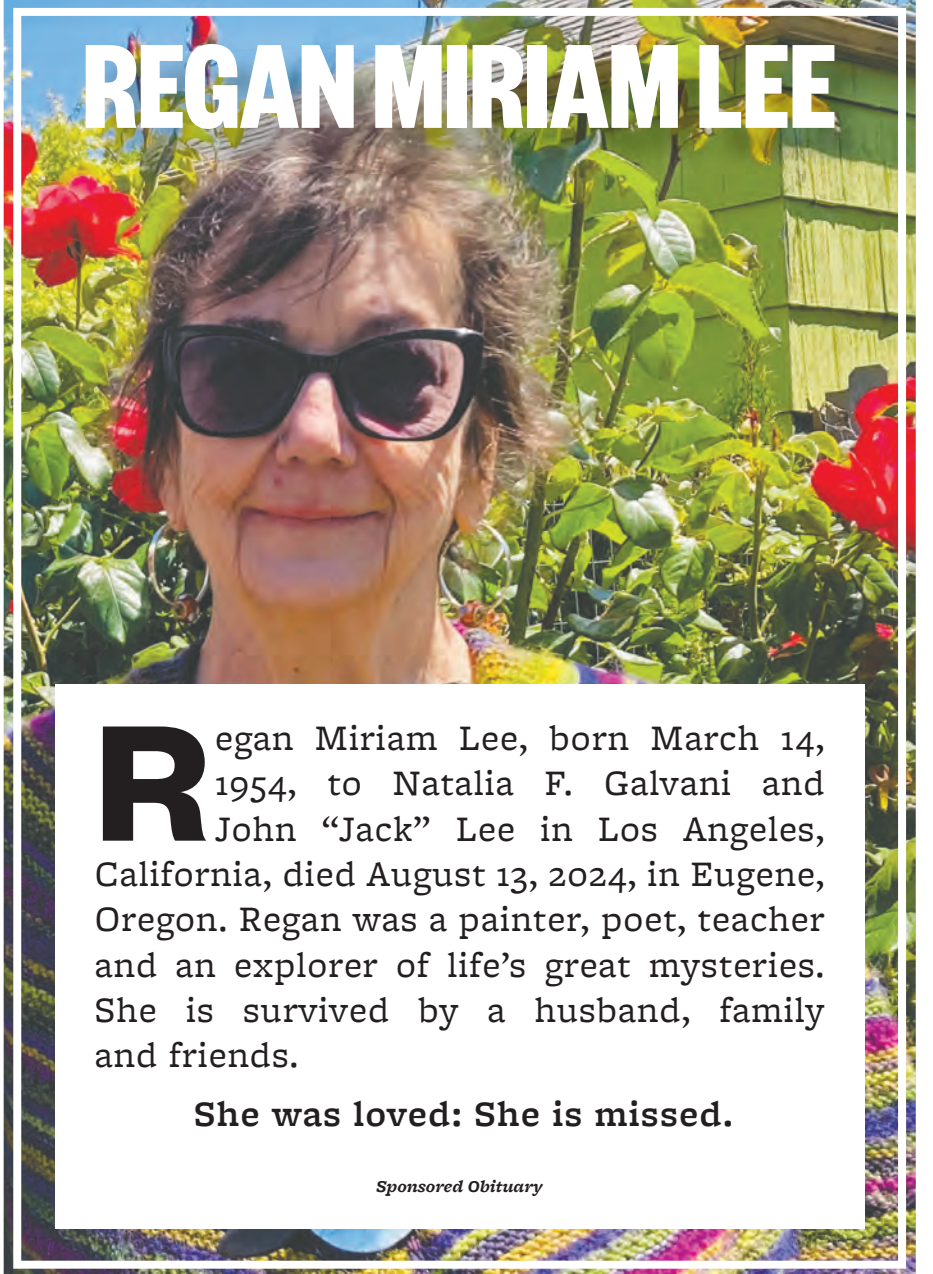
Pastor John Amanchukwu, a staff contributor with TPUSA, told the *Examiner*: "Many fear a wolf in sheep's clothing, but there is nothing worse than a wolf in Bishop garments. She's heretical, diabolical ...." and televangelist Mark Burns posted on X, "Her partisan lecture was inappropriate and embarrassing."

In fact, Budde did not attack the president in any manner, and her rhetoric was rooted solidly in the Biblical tradition of speaking truth to power. Fortunately, support from her colleagues, other Christian leaders and everyday folk in pews across the country, has been strong.

There is nothing new about Christians lining up on opposite sides of political debate nor of preachers like Budde challenging a president with appeals to the Gospel. That is the job of a competent preacher. The lesson of the *Kirchenkampf* is clear — only one side is faithful to the Gospel. I vote for mercy.

*Dan Bryant is an ordained minister of the Christian Church (Disciples of Christ) and a resident of Eugene since 1991. The opinions of this article are his own and do not represent any organization with which he is affiliated.*

## REGAN MIRIAM LEE



Regan Miriam Lee, born March 14, 1954, to Natalia F. Galvani and John "Jack" Lee in Los Angeles, California, died August 13, 2024, in Eugene, Oregon. Regan was a painter, poet, teacher and an explorer of life's great mysteries. She is survived by a husband, family and friends.

**She was loved: She is missed.**

*Sponsored Obituary*

## THOMAS A. BROWN

MARCH 6, 1950 - JANUARY 22, 2025

Thomas A. Brown passed away on Jan. 22, 2025, at Sacred Heart Medical Center at RiverBend in Springfield, Oregon.

Tom was born in Upland, California, to Jeanne M. Brown and Leonard C. Brown, the third of four children. He is survived by his two older sisters, Martha and Susannah, his younger brother, Josef, two adopted sons, Chris and Joe, his granddaughter, Mystery, and a large extended family.

Tom grew up in California. As a child, Tom's inherent honesty, generosity and compassion earned him the family nickname, "True Thomas." His life was a manifestation of these qualities.

Tom graduated in 1968 from Sequoia High School in Redwood City, California. He went to work in the Alaskan fishing industry at an early age where he learned the skills of welding and refrigeration maintenance. He later relocated to Seattle establishing his own refrigeration maintenance and repair service, Arctic Air.

Throughout his life, Tom pursued his avid interests in fabrication and invention of useful and practical things such as small fishing boats or e-bikes to mention a few. His family and friends came to count on Tom as the guy who could fix or even invent just about anything. Tom was also a gifted photographer, manifesting an impressive body of work, some of which has been shown in galleries around Seattle and Eugene. He called his photography business, As Eye See It.



As a Eugene resident since 2005, Tom will probably best be remembered for his work on behalf of local and national social and political causes. He was committed to social and environmental justice, taking a central role in various local advocacy groups.

Throughout his life, Tom attracted diverse, close-knit groups of dedicated friends who could easily be described as an extended family. In fact, it could be said of Tom, that he found his "family" wherever he roamed in his life's journey. It is a testament to his kindness and generosity to learn how widely respected and appreciated he was. He will be sorely missed.

*Family and friends are invited to bring remembrances and pot luck lunch offerings to a Celebration of Life, 11 am to 1 pm, March 8th at Theo's Coffee House, 199 8th Avenue, Eugene.*

*Sponsored Obituary*



# CANDICE ALICIA KING

## 1984-2025



*Homeless advocate and leader of Eugene rent strike dies at 40*

BY SAVANNAH BROWN

“I always introduced her as ‘the most radical person I know,’” says Antonio Gisbert, one of Candice King’s coworkers at Homes for Good and a fellow drafter of the Oregon Rebate Plan. “Like, the good sense of the word ‘radical.’”

He also called her “a force of nature,” which is a phrase many of her friends echoed to describe her. Other words and phrases that friends, neighbors and family used to articulate King to *Eugene Weekly* were “activist,” “anarchist,” “passionate” and “compass.” They also say she was “one of the most sophisticated thinkers I know,” “a brilliant, bright star who was always burning in a lot of different directions at the same time,” and “a revolutionary.”

Friends also talked about her laugh. It was frequently described as something loud and hollering that would spread like wildfire. “A beautiful sort of cackle with confidence laugh, just projecting joy,” Gisbert said.

King was a homeless advocate who worked with and pioneered a variety of projects and initiatives throughout Eugene that fought for opportunities and placement for unhoused people. She was passionate about social justice, cooking and making sure people knew their rights.

On Jan. 18, Candice King died. She was 40 years old.

In the summer of 2023, King organized the Almaden Rent Strike against R&R properties and her landlord who lived in San Mateo, California. When her rent was raised and her rental assistance ran out, King stopped paying rent, offering multiple times to buy the home from her landlord. She was rejected and was ordered to leave. Instead of moving out, however, she occupied the house with her family and invited friends, neighbors and strangers to join her in protesting house hoarding in a city that is filled predominantly with renters, and Oregon’s history of systemic racism. For 96 days, her house on Almaden Street was occupied 24/7 by a revolving door of people who stood beside her.

She was ultimately evicted at the end of the summer, but though she left her home, the occupation formed “a really strong community of a lot of people who support each other, and continue to stand up to the city and predatory landlordism to this day,” neighbor Penny Grady says. “So there were a lot of wins in it, too. We worked really hard.”

King was born on May 2, 1984, in Wichita, Kansas. Being a “military brat,” as her son describes, she lived abroad as a child, mostly in Germany and spending

some time in Japan while her father was stationed in those places. By the age of 14, she was back in the states, and out on her own. As a teenager, she couch surfed and worked two jobs. After working as a grocery bagger for some time, she found a job as a cook, and eventually as a chef, which she worked for 12 years.

When she was 18, she had her first daughter Marieca Hare with her husband, Nathan Hare, who she married in 2002. Five years later, she had twin sons, Gordon and Thurgood. “She definitely had some things to say about having twins at age 23,” Gordon Hare says. “It’s not easy raising two infants at once, and it’s definitely not easy to breastfeed two infants as well.” Hare laughs, “After she reiterated doing it multiple times, I was like, ‘Alright, I got you, dude.’” King and Nathan Hare divorced in 2009.

In 2011, King was heavily involved in the Occupy movement, along with several other social justice movements at the time. Occupy originated with Occupy Wall Street, which started on New York City’s Wall Street, protesting corporate greed and economic equality. It was through Occupy that she met her second husband, Eric King.

King and Eric married in 2012, and moved the family to Kentucky, where Candice attended Berea College and achieved her degree in international political economy. “To be accepted to Berea as a non-traditional student is so competitive,” Lesley Sneed, a friend from college says. Berea was the first integrated college in the South, and the first to have Black educators. It promises free tuition, but has a very stiff acceptance policy. “It’s not all about grades. They judge you on your level of passion, your level of wanting to change the world, to be involved in community service,” Sneed says.

From 2013 to 2016, while King was in college, she was deeply involved in many initiatives that combated low income and environmental issues. Sneed tells *EW* that on top of being a full-time student and mom of three, she was one of the first people at Berea to push for a student union. Sneed says she also contributed to peace and social justice talks and events, “she participated in every protest that was going on in Berea,” volunteered for the local radio station and worked for the peace and social justice department at the school. “I was just like, ‘You are doing too much.’” Sneed says of King’s activities. “She did this all on her own time.”

King won many awards and national scholarships — several scholarships that allowed her to do an agricultural economist internship in Bolivia, and she also made the dean’s list on multiple occasions. Sneed says King’s free time was spent creating community, whether it be by integrating the international students in with the rest of the students, or gardening and cooking with her family and friends.

After graduation, King received an offer from the University of Oregon to complete her master’s degree. In 2017, she packed up and headed over to the Pacific Northwest, pregnant with her fourth child, Leslie. It didn’t take her long to get involved in the homeless community when she moved here. She worked with Homes For Good, where Hare says “she had single-handedly

housed about 5,000 people by being able to advocate and give them information that was being withheld from.”

She also worked with Eugene Housing & Neighborhood Defense (HAND), created the Housing Navigators Collaborative, ran for Eugene City Council in 2020 and helped found Ward 9: The Homeless Neighbors association, among a smorgasbord of other efforts to advocate for her homeless community.

“I feel like when you become such a prominent figure, you’re the problem solver for people. It can become that you don’t even realize that you don’t see [your own problems] anymore,” Hare says. “She was the kind of person that helped so many, that she really struggled to advocate for herself.”

In 2022, Eric died suddenly, and her job was difficult to hold on to. In 2023, she was evicted for the first time, sparking the rent strike. During this period, the community assembled to stand with her. To the people who attended the occupation, the land was known as “Possum Kingdom.” Jetty Etty, a homeless advocate who is known in the community by her pseudonym, described the scene with the smell of Candice’s cooking always wafting from the constantly stocked food area, kids playing and people hanging out. “We had a pool area. We had a medical station. We had a rad little library. Bands came and played. It was just incredible. It was a really beautiful experience.”

When *EW* asked King’s friends about their favorite memory with her, the resounding answer was “I can’t say.” Jenny Moore, a friend and “possum mom” who devotedly attended the Almaden occupation added, “I can tell you it was fucking fun, and I’ll never forget it.”

Brittany Raine of CORE Eugene says of her, “That was Candice — unapologetically brilliant, vibrant, fierce and impossible to ignore. Her energy made you want to be around her.”

King loved oysters, death metal, Fiona Apple, mycology and making and giving art. Grady says, “Her house was full of handmade art, and they would often give their friends little gifts.” Many also considered her an emotional anchor. “If I was struggling, she would welcome me with open arms, into her house, into her kitchen... ‘Just come here. Come here and hang out with me. Come here and cry on my shoulder,’” Moore says. “Her capacity to care and to give care was unmatched.”

After the rent strike, King and her kids lived in Airbnbs and hotels, before living in the Janet Smith House for about a year. During the last three weeks of her life, King stayed with a friend in a house that she helped place them in during her work at Homes For Good. King’s official cause of death has not been released.

King spent her life bringing people together, regardless of who they were or what they believed. “We’re all a little problematic,” Grady says was one of King’s signature catchphrases.

“She was really into loving people for Being,” Grady says. “Even when they’re complicated or messy. She loves people for their whole selves.”

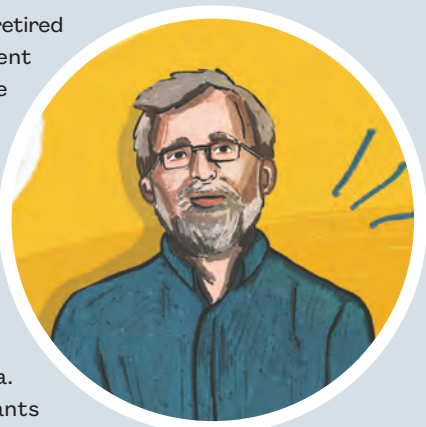
*A public memorial service will be held noon Feb. 22 at The Lavender Network, 440 Maxwell Road in Eugene. Friends and family ask that attendees wear red to honor her memory.*

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BY EW EDITORIAL STAFF

>> In a viewpoint column this week, retired Pastor Dan Bryant compares recent politics to the Hitler era, and the comparison warrants emphasis as **Donald Trump continues to say bizarre and dangerous things**. Historians will remember that before the Nazis began to murder Jewish people, there was the Madagascar Plan to send Europe's Jews to the island off the southeastern coast of Africa. Sounds a lot like sending immigrants to Guantanamo or removing Gazans and sending them to Jordan and other Arab nations, doesn't it?



>> **It's time to start pondering the May election!** The Lane Community College Board of Education already has contenders entering the race. Incumbent Austin Fólnagy will be running to retain his East Lane County seat. And Jesse Maldonado announced his candidacy for at-large seat 7. Maldonado was one of the candidates who applied to fill the seat after Lisa Fragala stepped down to take a seat in the Oregon Legislature. The board was unable to agree on someone to appoint. *Eugene Weekly* will be doing endorsements in the election — so if you decide to enter the political fray, let us know! Editor@EugeneWeekly.com. Note: Endorsements are indeed biased, that's the nature of opinions and opinion pages! But here at *EW* — which is one of just a few newspapers in the state still doing this — we make our endorsement decisions based on research and interviews and seek to help voters make decisions that make Lane County a better place.

>> **Save the world (or your small piece of it) by planting a native tree.** Friends of Trees will be giving away more than 4,000 small native bare root trees and shrubs Saturday, Feb. 15, from 10 am to noon — or until all plants are all gone — in the parking lot of International Paper at 801 North 42nd Street in Springfield. FOT says plants go fast. Species include valley Ponderosa pine, quaking aspen, Douglas-fir, Hooker's willow and more. Check out what species are available and more at FriendsOfTrees.org. FOT staff will be there helping with tree selection, tree planting and care instructions.

>> **On Feb. 1, the Eugene City Council voted 5-3 approving a fire service fee** that the city says "will generate \$10 million annually to stabilize and grow Eugene's fire and emergency medical services." Mike Clark, Greg Evans and Randy Groves voted against the fee. The city's press release says that the revenue will only be used to fund existing and new fire and emergency medical services, to administer the fee, and to support the fee-related income-based assistance program. The fee is based upon square footage and so will be about \$10 a month for the median single-family home and \$38 per month for the median commercial customer. The Eugene Public Library Advocacy Committee had said passing the fee would lead to the fewest cuts to the library. Find out more about the fee at Eugene-or.gov/1872/Fire-Facts.

>> **Bricks \$ Mortar columnist Christian Wihtol is taking a well-earned break this week**, but the column will be back at the end of the month with more dives into what's being built and planned for Eugene. Got any tips? Let him know, Christian@EugeneWeekly.com.

>> *Eugene Weekly's* next Chow food issue is on the horizon! **Got a tidbit of food news?** Send it to Chow@EugeneWeekly.com!

>> **Are you reading Slant on page? Cool, that means the newspaper made it across the icy roads!** And it means you've picked up one of more than 27,000 print copies around Lane County. See a spot that needs a box or a rack of *Weeklys*? Call 541-484-0519 or email Circulation@EugeneWeekly.com. You can also check out EugeneWeekly.com for this week's online extras — the model train swap meet coming to the Lane Events Center this weekend, an update on Planned Parenthood under the Trump administration, what the Rural Organizing Project is doing to support rural human dignity, a discussion with Sen. Jeff Merkley and more.

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### Sponsored Obituary



## MARSHALL PETER

H. "Marshall" Peter of Eugene, Oregon, died Jan. 29 after a two and a half year battle with small cell lung cancer. He was 75. He will be remembered for his playful sense of humor, his tenacity in fighting for the underdog and his passion for live music.

Marshall was born in Washington, D.C., to Humphrey Marshall Peter and Ellen White Peter. As the 1960s counterculture unfolded, he headed west to Mt. Angel College (later Colegio Cesar Chavez) in Oregon where he earned a BA in General Studies (which he called "hipness") and an Elementary Education Teaching Certificate. In 1976, he earned an MS in Special Education from the University of Oregon.

For 39 years, Marshall's career at Direction Service focused on helping people with disabilities live fulfilling lives. He became the organization's executive director in 1983. Additionally, in 1998, he founded and directed CADRE, the U.S. Department of Education's National Center on Dispute Resolution in Special Education. He supported 500 local families and thousands more nationally through his work to improve special education systems. He received numerous awards, including the Oregon Disabilities Commission's

Distinguished Service Award and the National Association of State Directors of Special Education's R. Elwood Pace Humanitarian Award.

Marshall deeply invested in his communities. He served on many boards and committees focused on human rights, community building and health. A member of Alcoholics Anonymous since 1992, he embraced an "attitude of gratitude." He found comfort in his faith at St. Mary's Episcopal Church and shared his love of music on his KOCF radio show, "Jumpin' In and Out of the Blues." He was a disc golf enthusiast and of course, a proud member of "Duck Nation."

Marshall is survived by his wife, Susan and daughter, Hannah — together they were a wonderful team. He is also survived by his brother, Jarrett Carlisle Peter. His sister, Ellen Spottswood Peter and his stepdaughter, Alana Rodakowski, preceded him in death. Marshall was particularly grateful for the guidance of his uncle Arthur Peter, after his father's early death.

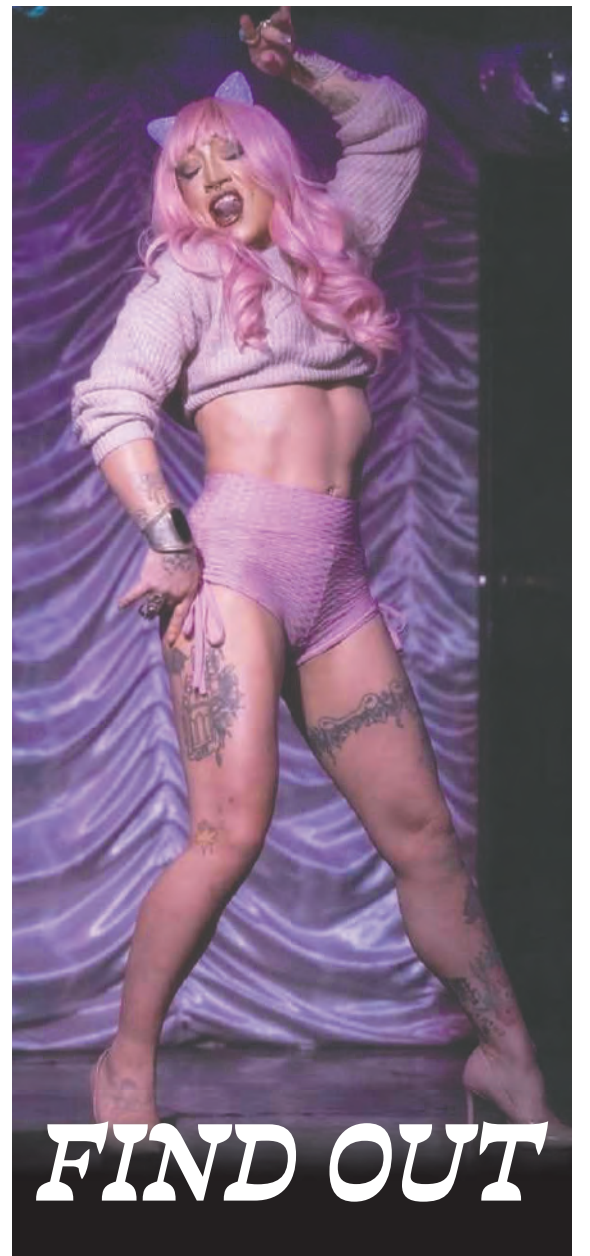
A Celebration of Life will be held 3:30 pm Feb. 24, at The Shedd, 285 East Broadway, Eugene. Memorial gifts can be made to St. Mary's Episcopal Church, KOCF, Uplay Disc Golf and Pete Moore Hospice House.





# LOVE AND SEX

FROM LEFT TO RIGHT MONDAY MAYHEM (FIRST TWO PHOTOS) AND TITSA KIMBO (THIRD PHOTO)  
Photos by Tyler Price



*There are a variety of ways — from workshops to participation — to discover your fetish in Eugene*

BY EMMA J NELSON

**F**rom hot wax to sharp objects, there are a litany of ways to spice up the bedroom that you may not have considered.

Be it a kink — something done for sexual pleasure that may not typically be considered pleasurable — or a fetish — a sexual fixation or scenario that plays a significant role in one's gratification — there's much to explore in Eugene's fetish scene.

Javay da BAE received a masters in education in human sexuality after discovering a passion for sex education while working at a sex shop in Los Angeles. She titled herself the "millennial sexpert," she

says, because that's the audience she's seeking to reach.

"We're all at the same point in life where now we're the adults out here living our own lives," da BAE says, "but we're having terrible sex."

da BAE is the name the sexpert uses when teaching classes, says da BAE, who works as an instructor at Eugene's As You Like It, a gender-inclusive pleasure shop. There she teaches workshops on sex basics with topics ranging from engaging all five senses to fingering and oral skills.

"Most people are at a place where what they know about sex comes from TV shows and movies, so there's a lot of gaps," da BAE says. "I teach workshops that fill in those holes so that people can confidently go into the bedroom and be like, 'I'm about to rock your world.'"

da BAE has also taught introductory workshops on certain kinks and elements of BDSM (bondage, discipline, sadism, masochism), such as impact play, sensation play, temperature play, restraints and roleplay.

"The way I look at it is that workshops are the starting point," da BAE says. "That's where you go so that way you can actually learn about the thing, and then once you feel like you have an understanding that you're actually interested in this, going out to the events is where you build the

community."

In Eugene, one place that the community has found a home is at Sparrow & Serpent (formerly known as Old Nick's).

Glitterati LaReaux, the stage manager of Sparrow & Serpent's monthly fetish night, has been "dungeon-trained" since 1999, meaning she has worked in legal BDSM dungeons. A dungeon is a room or space designated for BDSM play or scenes, and LaReaux is the pseudonym she uses in the BDSM and burlesque communities.

In 2015, LaReaux was asked by Sparrow & Serpent owner Emily Chappell to help produce the bar's fetish night and she's been involved since. "I would say a dungeon situation is much more intense and lengthy," LaReaux says. Fetish nights "are like the sampler version of that."

Sparrow & Serpent's fetish nights follow a routine, LaReaux says, but no two evenings are the same. The night begins with a stage show with five scenes, each showing off a different fetish — such as *shibari* (Japanese rope bondage), blade play, pet play and more.

Following the show, participants are invited to purchase "tastings" of various fetishes.

The "tastings" allow people to try the fetishes for themselves, LaReaux says, with the guidance of a "harbinger," a BDSM term for the one who is in control of a scene.

Harbingers can be dominant or submissive, and participate in a variety of fetishes.

"We have somebody who does crushing. She's a 5-foot-10 bodybuilder, and she'll sit on you, crush you, lay on you if you want to lay on the ground, things like that," LaReaux says. "For someone who hasn't been in [the fetish scene], it's a very good vanilla-ish tasting."

Not only do fetish nights introduce people to a whole new world of sexual exploration, but they also serve to normalize the kinkier side of life. "Normal people like to engage in fetishes all the time," Chappell says. "I think that they just don't recognize that maybe it's a fetish, or they're afraid it makes them weird, afraid it makes them other."

Exploring the world of fetish isn't as scary as it may seem, Chappell says, and there are only benefits in further understanding what makes you tick.

"If we don't explore the entirety of ourselves, if we minimize what it is that we like or are interested in exploring," Javay says, "we're never going to be to a point of actual happiness."

*As You Like It, 1655 West 11th Avenue, hosts workshops every week; call 541-606-0553 or visit [AsYouLikeItShop.com](http://AsYouLikeItShop.com) for more information. The fetish night at Sparrow & Serpent, 211 Washington Street, is the last Friday of every month and is 21-plus; call 541-844-1280 or visit [SparrowAndSerpent.com](http://SparrowAndSerpent.com) for more information.*



# WHY DOES IT HURT AND HOW DO I FIX IT?

*A dive into the physical and mental effects of heartbreak*

BY MASON FALOR

**H**earthbreak is a damning inevitability every person faces at some point in their life; it could be the death of a loved one, losing a dream you held onto or grieving the death of a relationship.

When we experience heartbreak, we're experiencing a form of trauma which ignites a fight or flight response. Our body responds in interesting ways as this leads to a slew of symptoms that we can feel in our chest, our head, our stomach. Because of this, we seek out ways to mitigate and limit the pain.

I have known heartbreak to place extreme levels of stress on my body and I cannot sleep or eat properly. This came up again recently, and for someone who is used to bruises and cuts from a decade of martial arts, I was confused why my body responds the way it does and also about how to handle it.

Like any good son I reached out to someone to help me with this — my dad, Derrek Falor, who conveniently is a practitioner and mental skills coach at Seattle-based Thrive: Excellence in Sports Performance. He notes that grief triggers alterations in the levels of these chemicals in our brains which in turn causes changes in how our body reacts.

These reactions, he says, come down to the body's regulation of dopamine and serotonin, chemicals which regulate sleep, mood and other bodily functions.

He put me in touch with Lee Arakawa, who has a Ph.D. in psychology and also works at Thrive, to chat some more about my questions on the effect of heartbreak. "We can't separate the mind from the body or, in that case, the heart from the body — the emotions," Arakawa says.

He notes the connection between the mind-body response, which can have many different reactions in people, but notes that heartbreak can often lead to tightness in the chest, restlessness or an inability to sleep, lack of appetite and even physical weakness.

Arakawa describes this as a crisis within ourselves that can last for an undetermined amount of time.

"Why is it that a person might stay in that fight or flight response for an extended period of time? Well,

it just depends on a number of factors," Arakawa says. "What are their coping skills or mechanisms? Do they have the appropriate support around them?"

He says, "In some cases, the idea of loss can be so great that they don't want to face it, and they would rather be in denial."

Fundamentally, there is a chemical connection between the mind and the body. Otherwise, we wouldn't work. We can find real-world examples of mental afflictions having real time effects on the body. These can be depression and its connection to stress or anger and tensing your body so much you become sore.


Arakawa says there is "no timeline" for dealing with the hurt. How people go about it changes per person, as does how they're feeling.

He also says there is a wrong way to deal with it, "like, over-correcting, you can try to go just way too far in the other direction, burying yourself in other sexual partners, looking for any sense of desire, fulfillment and obviously, there's substance abuse."

However, healing heartbreak isn't an exact science unlike knowing the chemicals that cause it. Arakawa reiterates "We all have our own response to grief, we all have our own timeline for it."


*'We can't separate the mind from the body or, in that case, the heart from the body — the emotions.'*

— LEE ARAKAWA,  
SPORT PSYCHOLOGY COACH

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BY Selina Fillinger

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## SATURDAY SEMINARS

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## HOMES FOR GOOD HOUSING AGENCY

### Request for Proposals: Property Management Services

Contractors are invited to submit proposals on the Homes for Good Housing Agency Property Management Services Project. The project will require a qualified company to provide materials and professional work for 23 property sites. Proposals must be received by the closing date and time, or they will be rejected as non-responsive.

The full Request for Proposals plus all terms, conditions, and specifications for this Project are available online from the date of this Notice until March 7, 2025 at:

[www.homesforgood.org/opportunities/contracts-and-vendors/bid-opportunities](http://www.homesforgood.org/opportunities/contracts-and-vendors/bid-opportunities)

Copies may be obtained from the Agency by contacting the Solicitation Coordinator, Victoria Smithweiland at: [vsmithweiland@homesforgood.org](mailto:vsmithweiland@homesforgood.org).

#### Submission Options

##### Email:

[vsmithweiland@homesforgood.org](mailto:vsmithweiland@homesforgood.org), and  
[abanks@homesforgood.org](mailto:abanks@homesforgood.org), and  
[klaferle@homesforgood.org](mailto:klaferle@homesforgood.org)

#### Important Dates

Request for Proposals Release Date	Friday, February 7, 2025
Submission Due Date & Time	Friday, March 7, 2025 – 5:00pm
Submission Questions Due Date	Saturday, March 1, 2025 – 5:00pm
Estimated Award Date	Monday, March 24, 2025
Estimated Start Date	Tuesday, July 1, 2025

Homes. People. Partnerships. Good.

## LOVE AND SEX



## CUFFING AROUND TO FIND OUT

*As temperatures drop, romance fills the air*

BY SAMANTHA SOBEL

“Cuffing season,” a term first documented by Urban Dictionary in 2011, refers to a psychological phenomenon where people are more inclined to search for romantic partners during cold weather months. From late fall to early winter, colder temperatures trigger a biological need for connection, compelling people to enter new relationships. Since these behaviors are triggered seasonally, relationships formed during cuffing season are often short term. The slang inherently has a negative connotation, due to the suggestion that people “handcuff” themselves to a partner out of a feeling of necessity.

That being said, there’s no shame in wanting to hold someone during the winter months. Between the social stigma that we shouldn’t spend the holidays alone and reduced levels of the “feel good” hormone, serotonin, there are many reasons why coupling up is more appealing during the winter season, whether you’re in college in the dorms or retired looking for someone to relax on the couch with. Hallmark Channel’s holiday and Valentine’s (Loveuary) movies are perhaps the ultimate media push for cuffing.

Dana Savage, a freshman at the University of Oregon, says, “I think that around the holidays is like, for anyone, sort of portrayed as when you’re supposed to get into a relationship, and I don’t know if it’s necessarily a stigma or if people just want to be in relationships when it’s cold.”

Seasonal affective disorder is a type of depression triggered by seasons and environmental factors, often referred to as the “winter blues.” Reduced levels of daylight hours and harsh weather conditions can affect the brain’s chemical balance, causing individuals to lose motivation, feel more lonely and seek regulation through intimacy.

Behavioral neuroscientist Stephanie Cacioppo, an instructor in psychiatry at the UO, didn’t respond to requests for an interview about cuffing season but did talk to the University of Chicago Medicine in 2019 about the impact of loneliness around Valentine’s Day.

“Being alone for dinner on Valentine’s Day is not the same as being lonely; one can be physically alone and mentally with

someone by thinking of their beloved, keeping their beloved in photographs or having dinner with their beloved via video chat,” she says.

“In turn, one may feel extremely lonely while having dinner with an estranged partner on Valentine’s Day. Finally, one may seek solitude on Valentine’s Day and be extremely happy alone (both mentally and physically).”

It may seem like our desire for connection isn’t seasonal, but many people are determined to find love in the new year or race to find a partner before Valentine’s Day.

According to data from dating apps like Bumble, Hinge and Tinder, the most profiles are created in light of the New Year, throughout January and February. The first Sunday of the year is often the peak day for these platforms — referred to as “Dating Sunday.”

Marin Jones, another UO freshman, says, “I think a lot of times people expect you to be in a relationship and make assumptions about you if you’re not in a relationship.”

That’s not to say entering a relationship is the secret to surviving winter. With the emergence of dating apps, loneliness can feel curable, but in reality, this only satiates our short-term need for connection. If expectations aren’t managed carefully, these short-term relationships can lead to emotional strife that will add an extra bite to the already cold season.

“While it’s nice to have somebody during the winter months, sometimes, at least just for me, it can be a drag. It can be like being handcuffed,” Dylan Morrisette, a UO junior, says. “There’s just a general stigma about being single or being with somebody and sometimes when it’s around the holidays, it’s like, is this just a cuffing season relationship or is this an actual thing?”

It can be hard to know if your partner is in it for the long haul or simply trying to get their needs met for the cold season. No one wants to be dragged along to a Christmas party for their second or third date. In some cases, these seasonal flings can turn into long-term relationships that survive the cold and blossom through spring. If a relationship starts around the colder months and is rooted in exploring a deep emotional connection, nothing is stopping it from progressing throughout the year, even cuffing season.

In our evolutionary past, entering intimate relationships was an adaptive trait our ancestors formed to survive the harsh winter months. We as human beings are not only biologically wired to seek out relationships during cuffing season, but societally encouraged to. So, if you find yourself going through a breakup this spring, odds are you aren’t the only one.

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THE AUTHOR WITH FLOWERS  
IN WASHBURNE PARK, EUGENE.  
Photo by Claire Daviss

## My 10 favorite love songs released in the past year, from (mostly) the PNW

BY CUCHULAIN KELLY

톨스토이 once wrote, “Music is the shorthand for emotion.” Valentine’s Day is a wonderful excuse to get emotional, let loose the helpless romantic inside and binge your favorite love songs. Or heartbreak songs, as the case may be.

Two quick disclaimers: I’m a touring folk singer-songwriter, so this list will skew heavily toward folk, singer-songwriter as well as the music that moved me at live performances.

I’m also only considering originals. For some of the smoothest, most romantic covers around, I’d point you in the direction of Eugene jazz singer and local legend Halie Loren’s 2024 album *Dreams Lost and Found*, or any live performance by the classically trained soprano Siri Vik, who often performs early 20th-century American classics at The Shedd Institute.

Let’s dive in!

### “I JUST WANNA DANCE WITH YOU,” R.O. SHAPIRO

Recommended for: letting work wait

and dancing in the living room. This track — produced by Phil Cook and featuring Riley Calcagno on fiddle — includes some of R.O. Shapiro’s best writing and singing yet, I think. He counts Sitka, Alaska, as one of his many homes, and performed this tune at Tsunami Books last year opening for May Erlewine.

### “OPTIMIST,” OLLELLA

A moody meeting of minds happens in this brand new Ollella tune: optimism versus pragmatism. Ollella encourages empathy between the two, which I see as an act of love. Ollella is an amazing Seattle-based cellist who often loops her voice and cello live, but this track eschews her sometimes classical tendencies for a mellow indie rock sound.

### “TANGLED UP IN YOU,” JACOB MILLER

Boy, am I a sucker for a good horn section, and this upbeat tune has a killer trumpet chart. Jacob Miller is a Portland singer-songwriter and a friend of mine whom I’ve opened for a few times, and I can confirm his voice is just as angelic live as on this recording. Don’t miss his earlier single “Cherry Blossoms,” a smooth morning meditation.

### “DISPOSABLE CAMERA,” ANNA TIVEL

A love letter to a soon-to-be born child, a future generation, to the vibrant world around us. That’s what I hear in Anna Tivel’s single off her 2024 album *Living Thing*. Besides the delightfully delicate

instrumentation, I love the sense of wonder in her lyrics, and her light vocal delivery. This Portland-based songwriter writes music that is philosophical and moving.

### “WINDOW SEAT,” CUCHULAIN

I’d only include my own song on this list if I meant it. This is the title track off my album of love songs, *Window Seat*, out on Valentine’s Day. The band will interpret it at Wildish Theater on Feb. 22. The show is 7 pm to 9 pm, [info and tickets at WildishTheater.com](https://www.wildishtheater.com).

### “OREGON,” SAM WEBER

A love song to our great state. I’d recommend a full listen of the whole album *Clear and Plain* from this Portland-based multi-instrumentalist. This song and “Void” are my favorites, but the feeling of this whole album is very wistful and romantic.

### “HEART TATTOO,” JENNER FOX

Can heartbreak sound uplifting? The answer here is resoundingly yes. A tattoo of a heart, a remnant of a love gone wrong. Make it anything else: a whale, the Liberty Bell, anything. That’s where this soaring acoustic tune starts, featuring some of my favorite instrumentalists in the PNW backing the masterfully understated Bellingham-based songwriter.

### “RIGHT ON,” HUMBIRD

The title track of this Minnesota band’s 2024 album hits you square in the chest. I introduced them at the Sisters Folk Festival and was blown away by the lead singer Siri Undlin’s presence and voice. This whole

album is magnificent, recorded live to tape. They’re performing at the Hybrid Gallery on Friday, April 4, admission is \$17.50. Tickets and info at [TheHybridEugene.com](https://TheHybridEugene.com).

### “ALL IN GOOD TIME,” IRON & WINE FEATURING FIONA APPLE — TIED FOR SECOND

If you’ve made it this far, congratulations — these last three songs absolutely blew me away. This lilting duet communicates a complicated past love in the most tender way. I listened to it on an especially romantic drive with my wife and I’ll never be able to untangle this song from that.

### “II MOST WANTED,” BEYONCÉ FEATURING MILEY CYRUS — TIED FOR SECOND

For lovers of country, cars and insane vocal performances. My wife and I sang this at a friend’s wedding on Memorial Day weekend last year, and now I get a little teary-eyed every time I hear the line “I’ll be your shotgun rider, til the day I die.”

### “RIGHT BACK TO IT,” WAXAHATCHEE FEATURING MJ LENDERMAN

My favorite love song of the past year is also my favorite overall song of the past year. These artists both toured through Portland in 2024, and I think this track captured so beautifully the push and pull of a yearslong love. The relaxed banjo, the dance of the duetting vocals on the chorus, the comfortable tempo — I can’t stop listening.

Find a Spotify playlist of these songs, with links to more information about these artists, in this article on [EugeneWeekly.com](https://eugeneweekly.com) or on [linktr.ee/cuchulainmusic](https://linktr.ee/cuchulainmusic).



## WISE TRADITIONS IN FOOD, FARMING AND THE HEALING ARTS



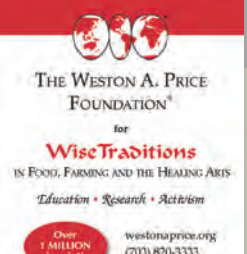
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# what's happening

Makin' sweet love since 1982.



Photo courtesy of Springfield High School Theater Department

**FEB 14**

One song can change your fate. One song can sweep you from hope and wonder to tragedy and sadness. That's what made *Hadestown* riveting when the Broadway show stopped at the Hult Center in November 2024. The question burns — can Orpheus rescue Eurydice from the clutches of the underworld, from Hades and his wife Persephone? Now, Anaïs Mitchell's folk opera, which debuted on Broadway in 2019, comes to Springfield High School with ***Hadestown: Teen Edition***. The five-performance run begins Feb. 14, and Jill Plumb, the drama director at the school for 21 years, is ready. "It's one of the largest professional challenges I've had at Springfield High School," she says with a laugh. That includes a revolving stage, a feature in the original Broadway production and a first for Plumb ("And it is awesome!" she notes). It also has some professional freelance help in the form of Vicki Brabham (accompanist), Adam Kelly (choreography), Emily Bolivar (technical consultant) and Perri Allison (costumes). Mostly, though, it's about the young people in the production, whom Plumb cannot speak highly enough of. There's James Glavin as Orpheus, Nadia Plumb as Eurydice, Martin Diaz-Alvarado as Hades and Leila Kammerzelt-Murphy as Persephone, as well as Brianna Hernandez as Hermes and Kaci Tanner, Max Britton and Lucas Brooks as the Fates. The Workers are Jade Kemry, Nay Fonseca, John Ward, Benson Hein and Lina Nyamute. "The kids know this. They understand," Plumb says. "There's been a lot of excitement and buzz. It's been magical." — *Dan Buckwalter*

*Hadestown: Teen Edition* is 7 pm Feb. 14, 15, 20, 21 and 22 at the Springfield High School Auditorium, 875 7th Street, Springfield. Admission is \$6 to \$9.

## February 13

**THURSDAY**

### Art/Craft

**Maker Space Pop-Up**, 6:30-9:30pm, Shift Community Cycles, 811 W. 6th Ave.

### Dance

**Ballet Fantastique – *Pride & Prejudice: A Parisian Jazz Ballet***, 7pm, Hult Ctr. \$15-22.

### Drag

**Singing Queens (Drag Queen Karaoke)**, 9pm-midnight, Sparrow & Serpent, 211 Washington St. \$7.

### Film

***Harry Potter & the Sorcerer's Stone* (2001)**, 6pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

***Moonstruck* (1987)**, 7:30pm, Art House, 492 E. 13th Ave. \$7-10.

### Food/Drink

**Boards & Besties: A Galentine's Celebration**, 6-7:30pm, Jazzy Ladies Cafe & Club, 560 Oak St., ste. 130. \$40.

### Gatherings

**Community Support Meeting**, 4-6pm, The Center, 390 Vernal St.

**Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

**Friend Zone: Queer Speed Friending**, 6pm, Crow & Cart, 543 Blair Blvd. \$10.

### Kids/Family

**Sensory Storytime**, 4:30pm, Downtown Eugene Public Library.

**Family Support Group**, 7-8:30pm. Visit NAMILane.org for link.

### Lectures/Classes

**Oh the Sensations: Engaging the 5 Senses for Maximum Pleasure w/ Javay da BAE**, 6-8pm, As You Like It: The Pleasure Shop, 1655 W 11th Ave., ste. 1. \$20.

**The Past is the Key to the Future: Oregon's Fossil Rodents & the Impacts of Environmental Change**, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

### Literary Arts

**Writing Time**, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

**Word Open Mic**, 7-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$15.

### Music

**Open Mic**, 6pm, Mac's at the Vet's Club, 1626 Willamette

**Stone Hart**, 6pm, Local Losers Lounge, 85944 Highway 99 S.

**The Brothers Jam w/ David Gans**, rootsy rock, 6pm, Whirled Pies, 199 W. 8th Ave. \$15.

**Whiskey and Rain**, bluegrass, folk, blues, Americana, 6pm, Oakshire Public House, 207 Madison St.

**Skip Jones & the Spirit of New Orleans**, r&b, rock, pop, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

**Trouble in Kind**, singer-songwriter, 7-9pm, beergarden, 777 W. 6th Ave.

**Mhondoro**, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$25.

**DJ DV8**, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

**Daddy Rabbit, Brian James and the Revival**, Sam Bond's, 407 Blair Blvd. \$5.

**Funk Night Eugene**, 9pm, Luckey's Club, 933 Olive St.

### Nightlife

**Open Mic Night**, 5:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Sweet Sixteen Birthday Bingo**, 6pm, Hop Valley Tasting Room, 990 W. 1st Ave.

**Cupid Bingo**, 6:30pm, The Bier Stein, 1591 Willamette.

**Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**FWD Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

**Galentine's Day: Ladies' Night Out**, 7-10pm, Nelson's in the Whit, 400 Blair Blvd.

**Karaoke w/ Crystal**, 8pm, Happy Hours, 645 River Rd.

### Spiritual

**Transformative Light & Sound Experience w/ roXiva Lamp & Energy Healing**, 6-8pm, Eugene Garden Club, 1645 High St. \$35.

### Teens

**BookBound: Youth Reading & Writing Club**, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

### Theater

***Les Liaisons Dangereuses***, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

**Winter Shorts**, 7:30pm, Lane Community College Blue Door Theatre, 4000 E. 30th Ave.

## February 14

**FRIDAY**

### Art/Craft

**Second Friday Art Walk**, 5-7:30pm, Emerald Art Ctr., 500 Main St., Spfd.

### Civics

**Rosie the Riveter Meeting**, 12:30-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

### Comedy

**Good Grief**, 5pm, Ctr. For Spiritual Living, 390 Vernal St. \$10.

**Giggle & Gulp**, 8pm, Gratitude Brewing, 540 E. 8th. \$10-15.

**Kegs of Comedy Featuring Adam Tiller**, 8pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$10.

**The Basement Famous Tour w/ TJ**, 8pm, The Wildish Theater, 630 Main St., Spfd. \$20-25.

### Dance

**Ballet Fantastique – *Pride & Prejudice: A Parisian Jazz Ballet***, 7:30pm, Hult Ctr. \$15-22.

### Film

***Harry Potter & the Chamber of Secrets* (2002)**, 6pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

***Pee-wee's Big Adventure* (1985)**, 6pm, Shift Community Cycles, 811 W. 6th Ave.

***Moonstruck* (1987)**, 7:30pm, Art House, 492 E. 13th Ave. \$7-10.

### Gatherings

**Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group**, 4-6pm. Email EugeneWildStripes@zohomail.com for location.

**Peer Connection Support Group**, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.



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Kids/Family

**Family Storytime**, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

**The Magical Moombah: *That's Nonsense!***, 10:15am, The Shedd, 868 High St. \$5.

**Preschool Storytime**, 10:30am, Downtown Eugene Public Library.

**Sprouts: Budding Readers Group**, 3:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Tweens: OBOB Trivia**, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

**Djembe Drumming for Beginners**, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Music

**Edward Slavkovsky Dinner Piano Show**, 5pm, Happy Hours, 645 River Rd.

**Valentine's Day Bash w/ pianist Rob Roberts**, 5:30 pm, Sarver Winery, 25600 Mayola Ln.

**Darline Jackson My Band**, funk, soul, 6pm, Viking Brewing West, 520 Commercial St., unit F.

**David Rogers**, singer-song-writer, 6pm, Oakshire Public House, 207 Madison St.

**Miller Brothers Band**, rock,soul, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

**Still Thinking**, Americana, blues, roots, 6pm, 16 Tons, 2864 Willamette.

**Skip Jones & the Spirit of New Orleans**, R&B, pop, rock, 6:30pm, The Public House, 418 A St., Spfd.

**Whiskey and Rain**, bluegrass, folk, blues, Americana,

6:30pm, Friendly Garden, 2758 Friendly St.

**Etouffee**, swamp rock, 7pm, The Public House, 418 A St., Spfd.

**The Jazz Symbiosis: Songs of Love**, 7pm, Drop Bear Brewery, 2690 Willamette.

**Aléa Lorén & Co.**, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

**EastSide AllStars Valentines Dance Band**, 8pm, Happy Hours, 645 River Rd.

**Park Avenue Jazz Valentine's Day**, 8pm, The Monkey's Paw, 420 Main St., Spfd.

**Ky Burt Band**, Americana rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

**Valentines Day Sucks**, 5-10pm, Local Losers Lounge, 85944 Highway 99 S.

**Trivia**, 7-9pm, Local Losers Lounge, 85944 Highway 99 S.

**Karaoke**, 8pm-midnight, Squachos, 471 S. A St., Spfd.

**The Alchemy of Love w/ Red Raven Follies & the Scrumptious Scoundrels**, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

Social Dance

**Diamond of the Season Ball: A Bridgerton-inspired Dance**, 7-9:30pm, Vault Dance Studio, 99 E. 17th Ave. \$100-175.

**Church of '80s**, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

**Valentine's Day Salsa Music, Dancing & Performance**, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$9.

Spiritual

**Recovery Dharma Buddhist Recovery Meeting**, 10-11:30am, Jesco Club, 340 Blair Blvd.

Teens

**Beginners Tarot for Self-Care**, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

**LGBTQ+ Youth Group**, 4pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

**Hadestown: Teen Edition**, 7pm, Springfield High School Auditorium, 875 7th St., Spfd. \$6-9.

**Opera Scenes: *From Love to Hate, Sweet to Morbid***, 7pm, Aasen-Hull Hall (UO). \$5-10.

**Into the Woods**, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-64.

**Les Liaisons Dangereuses**, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

**POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Save His Life**, 7:30pm, Hope Theatre, Miller Theatre Complex, UO. \$8-10.

**Winter Shorts**, 7:30pm, Lane Community College Blue Door Theatre, 4000 E. 30th Ave.

**Rocky Horror Picture Show w/ Shadowcast**, 8pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$25.

February 15 SATURDAY

Art/Craft

**Figure Art Session**, 10am-1pm, Lane Community College, 4000 E. 30th Ave. \$8-60.

**Kids Craft**, 11am-2pm, MECCA, 555 High St. \$5.

Benefits

**Ann's Heart Women's Shelter Gala**, 7-10pm, Lane Events Ctr., 796 W. 13th Ave. \$30.

Comedy

**Zoltan Kaszas**, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$35.

**Jen Jay's Jokefest**, 8pm, Wetland Brew Pub, 922 Garfield St. \$10-15.

**Midnight Hacks**, 11:45pm-2am, Happy Hours, 645 River Rd.

Dance

**Ballet Fantastique – *Pride & Prejudice: A Parisian Jazz Ballet***, 7:30pm, Hult Ctr. \$15-22.

**Valentine's Belly Dance, Flamenco & Folk Dance Show**, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Film

**The Metropolitan Opera: *Fidelio***, 10am, Art House, 492 E. 13th Ave. \$18-26.

**Harry Potter & the Prisoner of Azkaban (2004)**, 1:30pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

**The Motherload (2025)**, 6pm, Art House, 492 E. 13th Ave. \$12.

**Twilight (2008)**, 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

Farmers Markets

**Lane County Farmers Market**, 10am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

Gatherings

**Overeaters Anonymous**, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

**Model Railroad Swap Meet & Train Show**, 10am-8pm, Lane County Events Ctr., 796 W. 13th Ave. \$2-6.

**Death Cafe**, 2-3:30pm, Episcopal Church of St. John the Divine, 2537 Game Farm Rd., Spfd.

**Death Cafe**, 4:30-6 pm, Ctr. For Spiritual Living, 390 Vernal St.

Kids/Family

**Family Storytime**, 9:45am & 10:30am & 11:15am, Downtown Eugene Public Library.

**The Magical Moombah: *That's Nonsense!***, 10am & 1pm, The Shedd, 868 High St. \$5.

**Baby & Toddler Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Storytime w/ George the Shop Dog**, noon-1pm, Books With Pictures Eugene, 296 E. 5th Ave., #224.

**Builders & Makers Club**, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

**Talk Time: Practice Conversational English**, 10:30am-12:30pm, Downtown Eugene Public Library.

**Dig It! Intro to Gardening Class Series**, 11am-12:30pm, Lane County Farmers Market, 8th Ave & Oak St.

**Cordage Demo Using Leaves**, 1-2pm, Emerald Art Ctr., 500 Main St., Spfd.

**Djembe Drumming for Beginners**, 5-6pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Markets

**Goblins & Roses**, noon-6pm, Wilkins Coffee & Unseelie Chocolates, 824 Charnelton St.

Music

**Woodwinds in the Wilderness**, w/ Evynne Hollens & Eugene

Symphony ensembles, 11-11:45am, Hult Ctr.

**Jenn Sennett & Cooper Morris**, pop, folk, classic rock, 2pm, Sarver Winery, 25600 Mayola Ln.

**The Blugene Brass Quintet**, classical to pop, 5pm, Tsunami Books, 2585 Willamette St.

**Joe McFarlane Trio**, jazz, 5pm, The Public House, 418 A St., Spfd.

**Bootleg Rose**, Americana, folk, 6pm, Viking Brewing West, 520 Commercial St., unit F.

**Cross Currant**, folk, 6pm, Oakshire Public House, 207 Madison St.

**Paul Lemoine**, singer-song-writer, 6pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Shamanic Drumming**, 6pm, The Center, 390 Vernal St. \$10-20.

**The Dubious Rubes w/ John Shipe**, Americana, 6pm, Sam Bond's, 407 Blair Blvd.

**Brohemia After Dark (Ran Andreini & Bill Shreve)**, jazz, 7pm, The Public House, 418 A St., Spfd.

**Singer-Songwriters in the Round ft. Harlan Rivers, Donut & Danny Shaw**, 7pm, Houndstooth Public House, 1795 W. 6th Ave.

**Daydream Derby**, acoustic covers, 7:30pm, beergarden, 777 W. 6th Ave.

**Llorona**, traditional Mexican & contemporary style, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

**Marilyn Keller**, 7:30pm, The Jazz Station, 124 W. Broadway. \$25.

**Cavetown**, singer-songwriter, 8pm, McDonald Theatre, 1010 Willamette. \$36.

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# CALENDAR

## Nightlife

**Drag Bingo**, 5-7pm, Sparrow & Serpent, 211 Washington St.

**Karaoke**, 7-11pm, Local Losers Lounge, 85944 Highway 99 S.

## Outdoors/Recreation

**Native Tree & Shrub Giveaway**, 10am-noon, 801 N. 42nd St., Spfd.

**Feeling the LOVE w/ the Original Goat Yoga & Wine Happy Hour**, 2-3:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

## Spectator Sports

**POW Pro Wrestling**, 6pm, Whirled Pies, 199 W. 8th Ave. \$15-250.

## Spiritual

**Let's Just Sit Together**, 10:30am-noon, Buddha Eye Temple, 2190 Garfield St. FREE-\$10.

## Theater

**Free Shakespeare in the Park: Auditions for Two Gentlemen of Verona**, 1:30-3:30pm, Amazon Community Ctr., 2700 Hilyard St.

**Hadestown: Teen Edition**, 7pm, Springfield High School Auditorium, 875 7th St., Spfd. \$6-9.

**Into the Woods**, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-64.

**Les Liaisons Dangereuses**, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

**POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Save His Life**, 7:30pm, Hope Theatre, Miller Theatre Complex, UO. \$8-10.

**Winter Shorts**, 7:30pm, Lane Community College Blue Door Theatre, 4000 E. 30th Ave.

## February 16

SUNDAY

## Art/Craft

**Circle of Light "Upcycled" Art & Goat Happy Hour**, 10am-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$75.

## Dance

**Ballet Fantastique – Pride & Prejudice: A Parisian Jazz Ballet**, 2:30pm, Hult Ctr. \$15-22.

## Film

**Harry Potter & the Goblet of Fire (2005)**, 1:30pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

## Gatherings

**Retro Roundup**, 9am, Wandering Goat Coffee Co., 268 Madison St.

**Model Railroad Swap Meet & Train Show**, 10am-3pm, Lane County Events Ctr., 796 W. 13th Ave. \$2 -6.

**Sunday Gathering**, 10:30-11:30am, The Center, 390 Vernal St.

## Kids/Family

**Family Fun w/ Textures**, 1-4:30pm, Downtown Eugene Public Library.

**Family Bingo**, 5:30-7pm, Drop Bear Brewery, 2690 Willamette.

## Lectures/Classes

**Rope Bondage Fundamentals 1 w/ Mx. Knotty**, 11am-1pm, As

You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$20.

**Rope Bondage Fundamentals 2 w/ Mx. Knotty**, 2-4pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$20.

**Sensory Overload & Deprivation w/ Mx Knotty**, 5-7pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$20.

## Literary Arts

**Poetry in the Round**, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

## Markets

**Goblins & Roses**, noon-6pm, Wilkins Coffee & Unseelie Chocolates, 824 Charnelton St.

**Sunday Market**, 12:45-3 pm, Sacred Connections Community Church, 810 W. 3rd Ave.

## Music

**Patrick & McGuire**, 1pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire.

**Chamber Music Amici: Music w/ Flute, Oboe, Strings & Piano**, 3pm, Wildish Theater, 630 Main St., Spfd. \$5-47.

**U.S. Coast Guard Band Concert**, 3pm, Sheldon High School, 2455 Willakenzie Rd.

**Alexa Cornejo Trio**, jazz, 3:30pm, The Public House, 418 A St., Spfd.

**Open Mic**, 4pm, Coldfire Brewing Co., 263 Mill St.

**Winter Vespers (Music and Poetry)**, w/ Lindsey Henriksen Rodgers (organ) & Madeleine Rowell (reader), 4pm, Central Lutheran Church, 1857 Potter St.

**EastSide Sunday Jam**, rock, 5pm, Twisted River Saloon, 1444 Main St., Spfd.

**Open Mic**, 5pm, The Public House, 418 A St., Spfd.

**Alexa Ro, Cassie Candles & the Sandal Vandals, Lola Skinner**, folk, pop, 6pm, The Barn Light Bar, 924 Willamette.

**Niki Leeman**, folk, 7pm, House Concert, 70 E. Howard Ave. \$10-15.

**Mark Hummel's Blues Harmonica Blowout**, 7:30pm, McDonald Theatre, 1010 Willamette. \$25-35.

## Nightlife

**Trivia w/ Elliot Martinez**, 4-6pm, Blairally, 245 Blair Blvd.

**Karaoke w/ Adam Stiles**, 8pm, Happy Hours, 645 River Rd.

## Outdoors/Recreation

**Feeling the LOVE w/ the Original Goat Yoga**, 2-3pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$38.

## Spiritual

**Hope & Patience**, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

**Nondual from the Great Spiritual Traditions**, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

**Emerald Valley Ctr. for Spiritual Living**, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

## Theater

**Into the Woods**, 2pm, Actors Cabaret of Eugene, 996 Willamette. \$21-64.

**POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Save His Life**, 2pm, Hope Theatre, Miller Theatre Complex, UO. \$8-10.

**Winter Shorts**, 2pm, Lane Community College Blue

Door Theatre, 4000 E. 30th Ave.

**Les Liaisons Dangereuses**, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

**Opera Scenes: From Love to Hate, Sweet to Morbid**, 3pm, Aasen-Hull Hall (UO). \$5-10.

## February 17

MONDAY

## Civics

**Personnel Committee Meetings**, 10:30am. Visit UWSWCD.org for link.

## Film

**Game & Movie Night**, 7-9:30pm, beergarden, 777 W. 6th Ave.

## Gatherings

**Afternoon Chess**, 4-6pm, PublicHouse, 418 A St., Spfd.

## Lectures/Classes

**3D-printed Flexi Dragon Workshop**, 2-4pm, PhotonLight.com, 2646 Willamette. \$85.

**It's Lit! Safe Bike Riding at Night**, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

## Music

**Open Mic**, 5:30-7:30pm, 255 Madison, 255 Madison St.

**Open Mic**, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave.

**Try Out for the Women's Choral Society**, 6:30-9 pm, UO School of Music Room 163.

**Chamber Music Amici: Music w/ Flute, Oboe, Strings & Piano**, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$5-47.

**May Erlewine**, singer-songwriter, 7:30pm, Tsunami Books, 2585 Willamette. \$26.

## Nightlife

**Cribbage Night**, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

**Trivia w/ Elliot Martinez**, 6:30pm, Oakshire Public House, 207 Madison Street. n/c.

**Trivia w/ Geo**, 6:30pm, PublicHouse, 418 A St., Spfd.

**Trivia**, 7pm, PLAY Eugene, 232 W. 5th St.

## Outdoors/Recreation

**Beginner's Night**, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave.

**Eugene Cornhole League**, 6pm, PLAY Eugene, 232 W. 5th Ave. \$5.

## Spiritual

**Anytime Anywhere Meditation Workshop**, 6-7:30pm, River Road Park & Recreation District, 1400 Lake Dr. \$95.

## February 18

TUESDAY

## Art/Craft

**Artist Professional Development Series**, 3:30-5:30pm, MECCA, 555 High St. \$25-160.

**Upcycled Art from Bicycles**, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

**Eugene MakerSpace Open**, 6-8pm, PLAY Eugene, 232 W. 5th Ave.

**Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

**Crochet a Beanie**, 6:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.





**LAURIE BROWN (RIGHT) OF THE CANADIAN RECORD**  
Photo courtesy of For The Record

**FEB 19**

It is, says Andrew DeVigal, “a good starting point. How do we start a conversation?” That conversation is about community journalism and the hurdles it must clear daily, be it financially or with the swirl of ignoble disinformation that surrounds us. That starting point is the 2023 documentary film **For The Record** by independent filmmaker Heather Courtney, an up close look at community journalism with Laurie Brown, editor and publisher of *The Canadian Record*. The weekly paper has served Canadian, Texas (population 2,339 at the 2020 census), and Hemp-hill County in the Texas Panhandle since 1893. As the Austin Film Festival notes, the film “is a mostly verite documentary that follows one year in the life of the small-town newspaper *The Canadian (Texas) Record* in what might be its last year.” *The Canadian Record* stopped printing in March 2023, as the family-owned newspaper was unable to find a buyer. Both Brown and Courtney will attend the screening and participate in a discussion afterward facilitated by DeVigal. “We’re not going to solve the problem in our two-hour time frame,” DeVigal says, but he hopes the conversation steers its way to how community newspapers can be financially sustainable and re-establish trust in the communities they serve. DeVigal is the director of the Agora Journalism Center at the University of Oregon’s School of Journalism and Communication, which advances community-centered journalism. — *Dan Buckwalter*

*For The Record: A Film Screening and Community Dialogue is 5:30 pm Wednesday, Feb. 19, at the Erb Memorial Union Redwood Auditorium at the University of Oregon. Register at [Calendar.uoregon.edu](https://calendar.uoregon.edu). FREE.*

## Film

**Horrible Bingo: Death Spa (1988)**, 7pm, Art House, 492 E. 13th Ave. \$10.

**UU Tuesday Night Movie: Outliers and Outlaws**, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave.

## Gatherings

**Metal Detecting Club Meeting**, 7-9pm, Eugene Elks Lodge, 2470 W. 11th Ave.

## Kids/Family

**Baby Storytime**, 10:30am, Downtown Eugene Public Library.

## Lectures/Classes

**Talk Time: Practice Conversational English**, 4:30pm, Downtown Eugene Public Library.

**A Brief History of Tea**, 5:30-7:30pm, Shelton McMurphey Johnson House, 303 Willamette. \$25.

**Basic Bicycle Maintenance**, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

**Internal Family Systems February Workshop**, 7pm, 70 E. Howard Ave. \$10-15.

## Literary Arts

**Writing Time**, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

**Tween Writing Club**, 4:30pm, Downtown Eugene Public Library.

**TransPonder Book Club**, 5-6pm. Email [Info@TransPonder.Community](mailto:Info@TransPonder.Community) for link.

**Self-Care for Writing Productivity**, 6pm, Downtown Eugene Public Library.

## Music

**Open Jam**, 6-10pm, Local Losers Lounge, 85944 Highway 99 S.

**Rich Fisher**, singer-songwriter, 6:30-9:30pm, Happy Hours, 645 River Rd.

## Nightlife

**Bingo**, 6-9pm, Eugene Elks Lodge, 2470 W. 11th Ave. \$5.

**Tacos & Trivia**, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Bingo w/ Ty Connor**, 6:30pm, PublicHouse, 418 A St., Spfd.

**Trivia Tuesday**, 7-9pm, beer-garden, 777 W. 6th Ave.

## Social Dance

**Latin Dance w/ DJ Vito**, 7pm, PLAY Eugene, 232 W. 5th Ave.

**International Folk Dancing**, 7:30-9:30pm, Friends Meeting, 2274 Onyx St. \$5-10.

**February 19**

**WEDNESDAY**

## Art/Craft

**Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

## Film

**Mao's Last Dancer (2009)**, 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

**For the Record Screening & Community Dialogue**, 5:30pm, EMU Redwood Auditorium (UO).

**I, Tonya (2017)**, 6:30pm, Wild- ish Theater, 630 Main St., Spfd.

**Horrible Bingo: Death Spa (1988)**, 7pm, Art House, 492 E. 13th Ave. \$10.

**When Harry Met Sally (1989)**, 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

**“Survivor” S16 Watch Party**, 7:30-10pm, PublicHouse, 418 A St., Spfd.

## Gatherings

**Psychedelic Integration Circle**, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B.

## Kids/Family

**STEAM Stories: Flight**, 4:30pm, Downtown Eugene Public Library.

## Lectures/Classes

**Qigong Balance for Life**, 10am, Eugene Garden Club, 1645 High St. FREE-\$20.

**Talk Time: Practice Conversational English**, 4:30pm, Downtown Eugene Public Library.

**Bicycle Mechanics 101**, 6:30-8:30pm, Shift Community Cycles, 811 W. 6th Ave.

**Truffle Diversity of Willamette Valley Oak Savanna**, 7pm, Amazon Community Ctr., 2700 Hilyard St.

## Literary Arts

**Windfall Reading Series: Authors Sue Fagalde Lick & Jack Cooper**, 6pm, Downtown Eugene Public Library.

## Music

**Luke Turner Quartet**, 7pm, The Jazz Station, 124 W. Broadway. \$10.

**Bruce Molsky & Darol Anger**, folk, bluegrass, 7:30pm, The Shedd, 868 High St. \$28-36.

**Tim McLaughlin**, singer-songwriter, 7:30pm, PLAY Eugene, 232 W. 5th Ave.

**Open Mic**, 8:30pm, Mulligan's Pub, 2841 Willamette.

## Nightlife

**History Trivia**, 5pm, 5th Street Public Market, 296 E. 5th Ave.

**Davey's Dungeon & Dragons**, 6pm, PLAY Eugene, 232 W. 5th St.

**Quality Trivia w/ Rob & Lorraine**, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

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## Outdoors/Recreation

**Kevin McDonald**, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25.

**Retired Senior Providers of  
Lane County w/ Sandy Coffin,**  
2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd.

***A Tide of Treason* Book Signing**, 5-7pm, Daffodil Romance Books, 474 Willamette, ste. 27.

**FWD Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

**POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Save His Life**, 7:30pm, Hope Theatre, Miller Theatre Complex, UO. \$8-10.

**Add your event to *Eugene Weekly's* What's Happening Calendar for free at EugeneWeekly.com. Email [Cal@EugeneWeekly.com](mailto:Cal@EugeneWeekly.com) with questions or call 541-484-0519.**

**14** February 13, 2025 support.eugeneweekly.com



## ARTS

ART AT NEW ZONE GALLERY IN  
DOWNTOWN EUGENE.

Photo Credit: New Zone on Facebook

## 40 YEARS IN THE ZONE

*New Zone, an inclusive gallery, has been a staple in the Eugene art scene since 1984*

BY PIERCE BAUGH V

When Deborah Taylor turned 50 she felt she needed to do something. She had studied music at the University of Oregon, lived in Europe for years, studying languages, and later she worked in mortgages. But 50, as with many people, was a milestone year for her. She figured that if she lived to be 100, then she's only lived half of her life — what would she do with the second half?

"I decided to do painting," says Taylor, who, via YouTube, taught herself to paint. Her subjects were her grandchildren.

As her skills developed, she learned of New Zone Gallery's biannual Zone 4 All, which takes place in March and September. It's a non-juried art show where artists can display two pieces to be seen by hundreds.

When Taylor heard that her art wouldn't be judged, she entered the show. "I was

like, 'That sounds good. I don't want to be judged,'" she says.

For four decades, New Zone has been a place for "emerging artists," a place where it doesn't matter how long one has been pursuing art or what their art may look like.

After her entrance in Zone 4 All, her confidence in her abilities was boosted. "I remember coming here and walking around and just being like, 'OK, do I think I am worthy?'" Taylor asked herself, but she knew the answer. "Yes, I was."

Now, several of her pieces hang in New Zone Gallery.

"One of the big things we do is we bring in emerging artists," says New Zone president Dianne Story Cunningham. "Many of Eugene's great artists came through New Zone."

Cunningham has been president of New Zone for 11 years, but she, like Taylor, didn't pursue art till her 50s.

After retiring from a career as a dental hygienist 25 years ago, Cunningham developed an interest in art. Like many, Cunningham was intimidated by the art scene, but eventually, her art — Picasso-esque clay faces with names like "Liar, Liar, Pants on Fire" and "The Moon Was High, and So

Was I" — and even herself, found a home at New Zone.

For many Eugene artists, New Zone has been something of an Island of Misfit Toys. It's inclusive as to who can show their work there — anyone, with members ranging from teens to 80s, and it's welcoming of all skill sets and styles. There's just one rule: The art must be able to hang from a wire.

"We support experimental art," Cunningham says. "We don't have any censorship. There was a piece that was rejected by one of the other galleries, and we hung it," she adds of a war-inspired piece that had bullets.

New Zone isn't only accepting of different types of art and artists, it also accommodates different types of incomes. At many art galleries, it's common to see pieces sell for five figures, but at New Zone the price of pieces range so that anyone can find something affordable. "We're just kind of special in that we are really accessible for any buyer," Cunningham says.

The art is varied, too. There are heart-string pieces, like Taylor's paintings of her grandchildren, but there are also pieces like politically bold graphic designs.

Since it opened four decades ago, hundreds of artists have come through the gallery.

The New Zone Gallery was formed 40 years ago as Zone by two earlier cooperatives that combined after losing their downtown spaces, the Artist Union and Project Space, which operated in the late '70s, providing a sense of community for local artists.

However, New Zone these days is quite different in its approach from the old New Zone. Its founders had a distinct vision of fine arts, being selective to what it would show compared to today's far more open-

minded approach to art.

In its 40 years, the New Zone has occupied many different spaces, and sometimes didn't have a physical space at all, being kept alive by having shows in bars, restaurants and online.

The late '90s and early '00s were the gallery's "nomadic years" where it struggled to find a stable place. Artists Steve La Riccia and Jerry Ross played a significant part in stabilizing the gallery during this time. Cunningham continues to praise La Riccia for seeing the gallery through hard times. He "pretty much single-handedly kept it going for 28 years, through thick and thin. And there was a lot of thin."

The gallery has weathered holding art in storage units, quick notices to vacate and a changing art scene. But the gallery has never been a location; it's been a collective of people.

At one point, the gallery was meeting in Cunningham's backyard. "I did a little speech and said, 'This is the gallery right here. We are the gallery. We don't have a space right now, but we are still a gallery,'" Cunningham says.

New Zone has been housed at 110 East 11th Avenue for about four years now. The location is spacious with large windows, a location that artists are proud to call home.

To celebrate 40 years — of art, relocations and survival — the gallery plans to bring back artists who have shown their work throughout various points of New Zone's existence.

The new location lets plenty of light in. "I say that we bring people out of the shadows," Cunningham says of New Zone's inclusivity and opportunities.

*New Zone, [NewZoneGallery.org](http://NewZoneGallery.org), is at 110 East 11th Avenue and is open noon to 6 pm Tuesday to Sunday, 541-683-0759.*

## PRESIDENTIAL ROMP

*'POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive' at the UO's Hope Theatre*

BY DOROTHY VELASCO

**P**OTUS is a frenzied romp of a play about an all-female team dedicated to making the president of the United States look good in spite of his outrageous blunders.

After opening on Broadway in 2022 it was nominated for three Tony Awards. Although it didn't win any of them, it went on to run at various regional and university theaters. Of special interest to local theatergoers is the fact that the young playwright, Selina Fillinger, grew up in Eugene and graduated from South Eugene High School before earning a BA at Northwestern University.

UO Theatre Arts instructor Tricia Rodley recently opted to direct Fillinger's comedy at the Hope Theatre in the Miller Theatre Complex. She clearly knows what entertains her students. Opening night was sold out, mostly to students, who laughed, hooted and shrieked nearly nonstop throughout the playfully raunchy show.

The older people who happened to be in my sightline were more subdued. In spite of some impressive acting by students from freshmen to seniors, the play seems to

have an underdeveloped plot without enough coherence.

The publishing company that licenses the script for production labels it a satire. I would call it a farce because it is packed with raw physical humor that is silly rather than enlightening. And the overlapping dialogue, spewed out at warp speed, is sometimes difficult to understand.

The president, whom we never see, uses the four-letter C word that rhymes with runt to describe his wife's mood just before the start of an important conference with foreign dignitaries. The visitors are not amused. So how can the chief of staff, the press secretary, the highly accomplished wife and several others save this dumb's reputation?

Well, apparently not by exercising their intelligence. Circumstances are against them on this fateful day. We can only hope that such White House screw-ups never occur in real life. Fillinger has said in interviews that the play began to develop in her mind during Donald Trump's first run for the Oval Office.

Zayne Clayton is just right for the First Lady, beautiful and brilliant like a combination of Jackie Kennedy and Michelle Obama. The other characters keep asking why she isn't the president. Monce Quesada plays the faithful but tired chief of staff. Aaralyn Reed is the feisty press secretary. Kelly Finch portrays a journalist with the embarrassing on-the-job milk leakage of a new mother.

Sydney Baker plays the president's timid secretary who pathologically fears losing her job. She'll have an unusual transformation by the end of the play.



(LEFT TO RIGHT): AARALYN REED AS JEAN, OCEAN DEMMIN-FERNEAU AS DUSTY, ZAYNE CLAYTON AS MARGARET, MONCE QUESADA AS HARRIET. Photos by Jess Simpson

Talented freshman Ocean Demmin-Ferneau, as the president's "dalliance," arrives unexpectedly with news that could easily ruin his career. She steals the show with a sort of pole dance without the pole. I'll be watching for her in future productions. The final surprise character to arrive is the president's sister, played to the hilt by Bleu Jones.

The clever set design by Myra Schra and Jerry Hooker features walls that open and close like pages in a book to reveal different White House offices. The costumes by Annika McNair are a delight, and particularly suitable for each character.

Following the last evening performance of the run — Saturday, Feb. 22 — a group of politically minded women, including Mayor Kaarin Knudson, Springfield City Councilor Kori Rodley and Lane County Commissioner Laurie Trieger, will discuss the long game for women in politics.

*POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive is playing at the UO's Hope Theatre through Feb. 23; times and tickets through [Tickets.uoregon.edu](http://Tickets.uoregon.edu) or 541-346-4363. Tickets for UO students are free.*



**How do you read Eugene Weekly? Fill in all that apply.**

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- ☐ Less than 1 year
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- ☐ More than 10 years (I still call EW “What’s Happening”)

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- ☐ College degree
- ☐ Some graduate education
- ☐ Graduate degree
- ☐ Self-taught / School of hard knocks

**What is your age?**

- ☐ 18 and under
- ☐ 18-25
- ☐ 25-34
- ☐ 35-44
- ☐ 45-54
- ☐ 55-64
- ☐ 65+

**What is your household’s income?**

- ☐ Under \$50k
- ☐ \$50k - \$75k
- ☐ \$75k - \$100k
- ☐ \$100k - \$150k
- ☐ Over \$150k

**Which of the following gender descriptors do you identify most with?**

- ☐ Non-binary
- ☐ Female
- ☐ Male
- ☐ Transgender
- ☐ Gender-diverse
- ☐ Gender-fluid
- ☐ Other
- ☐ Prefer not to answer

**Do you live in Lane County, OR?**

- ☐ Yes
- ☐ No

**Where do you get your paper? (If you read us in print)**

- ☐ Eugene, OR
- ☐ Springfield, OR
- ☐ Creswell, OR
- ☐ Cottage Grove, OR
- ☐ Santa Clara / Junction City, OR
- ☐ Florence, OR
- ☐ Corvallis, OR
- ☐ Elsewhere in Lane County
- ☐ N/A - I only read your website / newsletter

**How do you identify politically?**

- ☐ Very liberal
- ☐ Somewhat liberal
- ☐ Independent
- ☐ Somewhat conservative
- ☐ Very conservative

**How important to you are the following Eugene Weekly features, on a scale of 1-5?**

**Local reporting**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Political coverage**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Solutions journalism**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Investigative reporting**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Real estate and business news**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Reporting on communities of color, rural communities, and other diverse groups**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3

- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**News analysis**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Environmental coverage**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Homeless obituaries**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Guest viewpoints**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Letters to the Editor**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Local arts coverage**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**What’s Happening Calendar**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Summer Guide**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Local & Vocal Newsletter**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**EW Extra Newsletter**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Best of Eugene**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Chow and local restaurant news**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Sudoku**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Crossword**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Savage Love column**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**Horoscope**

- ☐ Extremely Important - 5
- ☐ Very Important - 4
- ☐ Important - 3
- ☐ Somewhat Important - 2
- ☐ Not Important - 1

**What would convince you to become a recurring financial supporter?**

- ☐ I wouldn’t need anything extra to become a recurring supporter
- ☐ Supporters-only email newsletters
- ☐ Occasional “behind the reporting” features
- ☐ I’m not sure
- ☐ I will never become a supporter

**What do you love about Eugene Weekly?**

**What could we do better?**



Fill out the survey and snail mail it to us or snap a picture and send us an email! 1251 Lincoln St., Eugene, OR 97401 • office@eugeneweekly.com

Take this survey online!



# classifieds

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To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com  
**WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 11am-4pm

**OPPORTUNITIES**

**There is space available in the Saturday Market's** International Food Court. To be considered, please apply by emailing a completed 2025 Food Booth Application Packet to gm@eugenesaturdaymarket.org by 3/7/2025. Application available online at www.eugenesaturdaymarket.org/food-court-2

**RENTALS**

**Rentals Wanted**

**WANTED TO RENT** artist studio. Commercial artist. 200 sqft minimum. Room for flat files and work tables. 530-616-0580 Sally

**Rooms for Rent**

**1 RM ON 12th & TAYLOR** Quiet street, close to UofO, 1 blk from bus. \$600/\$650, split util. \$200 dep+1st mo. Avail now. 503-481-8922

**PROFESSIONAL SERVICES**

**Machine Shop**

**Machine Shop: Welding,** Fabrication, Diesel repair. Sparkys Machine LLC 541-632-3759 sparkysgaragepnw@gmail.com

**PERSONALS**

**I Saw You**

**Teaching compassion as you** and your young son filled the free food pantry shelves for our neighbors in need. Bravo to you!

**HOME SERVICES**

**Hauling**

**Who you gonna call?** JUNK BUSTERS! We will haul off your unwanted junk and unwanted items. Call or text 458-322-6108. Ask for Jesse

**EVENTS**

**Events**

**Roseburg Gun Show.** Sat. Feb 15th 9am-5pm, Sun. Feb 16th 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4570

**LEGAL NOTICES**

**AMENDED TRUSTEE'S NOTICE OF SALE** The Trustee, under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in said Trust Deed to satisfy the obligations secured thereby. A. PARTIES TO THE TRUST DEED: GRANTOR: Viragos Partners, LLC. SUCCESSOR TRUSTEE: Keith Y. Boyd. MAILING ADDRESS OF TRUSTEE: 724 S. Central Ave., Suite 106, Medford, OR 97501. BENEFICIARY: Bruce A. Nelson, Trustee of the Bruce Nelson Revocable Living Trust dated 12/30/2015. B. DESCRIPTION OF PROPERTY: The Property is more particularly described as: See attached legal description. Commonly known as: 2375 Pioneer Pike, Eugene, OR 97401 C. TRUST DEED INFORMATION: DATE: June 3, 2021. RECORDING DATE: June 7, 2021. RECORDING NUMBER: 2021-037697 RECORDING PLACE: Lane County, Oregon. D. DEFAULT: The Grantor is in default and the Beneficiary elects to foreclose the Trust Deed for failure to pay the sums owed. By reason of the default, beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following as of January 16, 2025. E. AMOUNT DUE: \$335,433.38. F. ELECTION TO SELL: NOTICE HEREBY IS

GIVEN that the Beneficiary and Trustee, by reason of described default have elected and do hereby elect to foreclose the Trust Deed by advertisement and sale pursuant to Oregon Revised Statutes Sections 86.750 et seq., and to cause to be sold at public auction to the highest bidder, for cash or certified funds, the interest in the described property which the Grantor had, or had the power to convey, at the time of the execution of the Trust Deed together with any interest the Grantor or successors in interest acquired after the execution of the Trust Deed, to satisfy the obligations secured by the Trust Deed together with the expenses of the sale, including the compensation of the Trustee as provided by law, and the reasonable fees of Trustee's Attorney. G. ORDER GRANTING RELIEF FROM STAY by order of the United States Bankruptcy Court District of Eugene was filed on January 3, 2025 in Case Number 23-62108-tmr7 In re Laura Marie Jaap. Previous sale scheduled for November 14, 2023 at 10:00am. H. TIME AND PLACE OF SALE: TIME: April 2, 2025 at 10:00 a.m. PLACE: KEITH Y. BOYD, PC 380 Q Street, Upstairs Conference Room, Springfield, OR 97477. I. RIGHT TO REINSTATE: NOTICE IS FURTHER GIVEN that at any time prior to five days before the sale, this foreclosure proceeding may be dismissed and the Trust Deed reinstated by payment to the Trustee of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or Trust Deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses to the Trustee actually incurred by Beneficiary and Trustee in enforcing the obligation and Trust Deed, together with Trustee's fees and Attorney's fees not exceeding the amount provided in ORS 86.778. J. NOTICE REGARDING POTENTIAL HAZARDS. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at this trustee's sale. Dated this 4th day of February, 2025. Keith Y. Boyd, Trustee Keith Y. Boyd, PC, 724 S. Central Avenue, Suite 106, Medford, OR 97501, Tele: 541-973-2422 Fax: 541-973-2426

**Copyright Notice: KYLE JOEL PURDY LIVING TRUST** reserves all rights to copyright/tradename/trademark KYLE JOEL PURDY, as well as any and all derivative and variations of said copyright/tradename/trademark. Said copyright/tradename/trademark KYLE JOEL PURDY, may neither be used nor reproduced neither in whole nor in part, nor in any manner whatsoever, without the prior, express, written consent and acknowledgment of trustee/ board of trustees for KYLE JOEL PURDY LIVING TRUST. Unauthorized use belonging to KYLE JOEL PURDY LIVING TRUST will be assessed on a case to case basis by a trustee/board of trustees for the infringement of the copyright payable to KYLE JOEL PURDY LIVING TRUST.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of DELILAH ANN BREEZE FLOREK, AKA/DELILAH FLOREK A Child. Case No. 24JU02636 PUBLISHED SUMMONS. To: Levi Ryan Bowler, Without a Fixed Address. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 on April 3, 2025, at 10:00 a.m.

for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on April 17, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TO TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 14, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 6, 2025. Date of last publication: February 20, 2025. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT THE Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Brentley S. Foster, OSB# 020172 Senior Assistant Attorney General, Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 (541) 682-7973 ISSUED this 15th day of January 2025. Issued by: Brentley S. Foster, OSB# 020172 Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of, AERYA KIARA BRIGGS, AKA: AERYS KIARA BRIGGS, A Child. Case No. 23JU02282 PUBLISHED SUMMONS To: Jasper Paul Briggs-Comstock IN THE

NAME OF THE STATE OF OREGON: The Oregon Department of Human Services (ODHS) has filed a petition asking that the court enter a judgment determining that Ian Michael Albrecht (Deceased) is the legal and biological father and a judgment of nonparentage as to Jasper Paul Briggs-Comstock of the above-named child. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, consenting to or objecting to the entry of a judgment of parentage and judgment of nonparentage of the above-named child, and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County

Circuit Court, 2727 Martin Luther King Jr. Boulevard, Eugene, OR, 97401, You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 4, 2025. The order directs that this summons be published once each week for four consecutive weeks, making four publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: February 13, 2025 Date of last publication: March 6, 2025. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO

NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and enter a judgment of parentage to the above-named child either on the date an answer is required by this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as

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# SAVAGE Love

BY DAN SAVAGE

Dear Readers: When I open a column with “Dear Readers,” it’s usually to let you know I’m taking a week off. But this is a brand-new column! All new questions, all new answers. But I intentionally dug through the mail for relatively simple questions because I’m just fried from the news. So, if you wrote this week about a particularly thorny interpersonal conflict that would require me to think and focus before responding... you’re not going to find your letter. All the questions below are easy pitches — low, slow and over the plate — because those were the only ones I felt capable of taking a swing at after the week we’ve all had. — Dan

**I'm a newly-out gay man who is also exploring kink and leather for the first time. It has been fun, especially because I love daddies, and some wonderful older men have been my guides to this brave new world of rubber and slings. However, a few have ghosted me because I end up texting too much due to the fact that I'm worried they're losing interest. I'm realizing this is a red flag to others. I'm needy but it's rooted in the fact that this is all new to me AND since I feel late to the party, I need to move things along quickly to make up for lost time. How do I parent myself through this situation and stop pushing Daddies away with my neediness?**  
— **Boy Losing Opportunities With Incessant Texting**


If you’ve gotten unambiguous “you’re too intense/you’re too much/you’re too needy” feedback from multiple guys — verbal and/or non-verbal — you should be able to correct course. I mean, you may have just come out, BLOWIT, but you’re a grown-ass man, and a grown-ass man can resolve to do things differently. So, how about you identify a friend whose phone you can blow up with messages about your latest sexual adventure? Then, after blowing up your friend’s phone for 24 hours, you can send a single thank you text to the nice guy who set up his sling for you and let him know you’d love to take another ride. Playing it cool is not to be confused with playing games. People who play games lie about their interest or their availability in order to get things they want from people who wouldn’t give them those things — their time, their attention, their holes — if they knew the truth. When you play it cool, you’re being honest about your feelings (“I had so much fun and would love to meet up again”) but you’re being thoughtful, considerate and strategic about when and how you express them. And if you wind up regularly getting with a guy that you played it cool with at first, BLOWIT, then you can tell him you were so excited after your first session you sent 300 giddy text messages about him to your best friend. He won’t just be flattered that you felt that way about him — and relieved you didn’t blow up his phone — but even more attracted to you than he was already, BLOWIT, because the ability to self-regulate is something people look for in partners, both play and life.

**Quite a few years ago I was tricked into participating in a threesome with my ex and his friend when I was high. I brushed it off as a bad experience and did nothing about it. I'm starting to hear that it was an act of conquistadorial machismo since I've moved back home. It was suggested that the boys planned the event to use the interaction as blackmail or gossip material. Should I report this to the police? I'm starting to fear the gossip might turn violent. Looking for advice!**  
— **Tricked Into Threesome**

If you have reason to fear for your safety or if your ex has threatened to blackmail you, TIT, you should be speaking to the police right now and not sending emails to sex-advice monkeys. But if what you’re dealing with is lingering (but totally valid) anger over being talked into doing something dirty while high (but not incapacitated), along with hearsay about gossip (not a crime) and blackmail (a crime if attempted)... then no, the police are not gonna swoop in and arrest your shitty ex and his equally shitty friend. Unless and until something actually happens, you’ll have to go back to brushing this off.


*Got problems? Yes, you do! Email your question for the column to [mailbox@savage.love](mailto:mailbox@savage.love)! Or record your question for the Savage Lovecast at [savage.love/askdan](http://savage.love/askdan)! Podcasts, columns, merch and more at [Savage.Love](http://Savage.Love)!*

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possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Boulevard, Eugene, OR, 97401, or phone number (541) 682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. ODHHS's ATTORNEY Marie Anders, #102216 Assistant Attorney General, Oregon Department of Justice, 975 Oak St., Eugene, OR 97402 ISSUED this 6th day of February, 2025. Issued by: Marie Anders, #102216 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: MIRELLA THERESA LAUBE, Deceased. Case No. 25PB00913 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Michael Laube has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published February 13th, 2025. Personal Representative Michael Laube

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: LARRY H. HICKSON Deceased. Case No. 25PB0224 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Brian Hickson has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published February 13th, 2025. Personal Representative Brian Hickson

**Sale of Abandoned Manufactured Home:** One (1) 1975 FLTWD manufactured dwelling, Plate number X113903, Home identification number 189714, Manufacturer's serial number(s) 2703K064075S1641, with contents (if any) has been abandoned by Jere Ray Beck and Melinda Ellen Beck. The home is

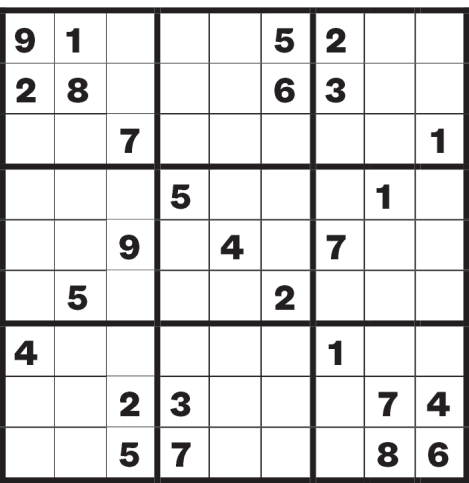
located at 5335 Main St., Spc 8, Springfield, OR 97478. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Santiago Estates at 5335 Main Street - Office, Springfield, OR 97478 no later than 10:00am on the 24th day of February, 2025. The minimum bid shall be \$5,856.72 which represents an opening bid by Santiago Estates and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in cash, money order, or cashiers' check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be canceled at any time prior to the start of bidding without notice. Please contact the onsite office for more information and/or questions at 541-747-4919.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: JAC REAL ESTATE COMPANY, LLC. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: DONALD L. MCCABE AND CHERYL L. MCCABE, TRUSTEES OF THE MCCABE JOINT TRUST DATED SEPTEMBER 27, 2016. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a point on the Southwesterly right of way line of the Willamette Highway South 60° East 1462.43 feet from its intersection with the line between the John F. Wooley Donation Land Claim No. 56 and the Milton Riggs Donation Land Claim No. 57, Township 18 South, Range 3 West of the Willamette Meridian, which intersection point is 1700.4 feet South 23° West from the Northeast corner of said Claim No. 57; thence South 60° East along said Willamette Highway right of way line 204.56 feet; thence leaving said right of

way line and run South 819.3; thence North 60° West 409.38 feet; thence North 13° 51.9' East 738.46 feet to the place of beginning, in Lane County, Oregon, in Section 24, said Township and Range, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 3, 2022 Recording No. 2022-019811 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,097.97 each, due the first of each month, for the months of July 2023 through November 2024; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$247,686.95; plus interest at the rate of 4.00% per annum from June 1, 2023; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: April 17, 2025. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property

# SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.



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sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18946,30003). DATED: November 13, 2024. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

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Jonesin' Crossword

BY MATT JONES

"Et Al"--some extra stuff.

Across

1. Drive-thru drink extra

6. Goblet piece

10. Baby kangaroo

14. Pet problem?

15. Adidas rival

16. Killer whale

17. Valuable item

18. Novel-identifying digits

19. Mister, in Münster

20. Pail exclusively for celebrities?

22. Mad Libs prompt

23. Denver clock reading

24. Kong, e.g.

25. Tournament seeding

27. Pond dwellers

29. Encompassed by

33. Roll up

36. "Nick at \_\_\_"

38. More wintry

39. German attack craft of WWII

41. Swanson on "Parks & Recreation"

42. Play in the NHL

43. Metronome measurement

44. Italian beach resort

46. "What \_\_\_ can I do?"

47. Sneaky kind of horse?

49. One of Santa's reindeer

51. Savage of "MythBusters"

53. Office machine still used by some businesses

54. Text messaging letters

57. On a grand scale

60. Squishy space shuttle

63. Lean and tall

64. Former Missouri Congresswoman Bush

65. Company behind "Space Invaders" and "Bubble Bobble"

66. Remote button

67. Reunion attendee

68. Acquired relative

69. Coin-op opening

70. Intense fury

71. Honeycomb units

6. Baby, for instance

7. Walrus feature

8. Add to a website, as a video

9. Repeated phrase

10. The average cricket player?

11. Cookie with a limited-edition Post Malone flavor

12. Grayish earth tone

13. Knitting store supply

21. Fairy tale's second word

26. Author Kingsley

27. Cold-weather wear that'll help you get off the ground?

28. Poker-faced

30. Old phone feature

31. Collectors' completions

32. Ash, e.g.

33. Bounty hunter Boba

34. Over, in Hanover

35. Former Cowboys quarterback Tony

37. Theoretical stopping point

40. Mario Kart character

45. "The Wire" role

48. Org. with pit workers

50. Rare and unusual

52. Slangy cash

54. Expertise

55. Mercury, for one

56. Puts in the overhead

57. Shade providers

58. Singer Anka

59. Engaged by

61. 1960s fad dance

62. Sugar source

Down

1. Twitch

2. Pushes to the limit

3. Held another meeting

4. Affirm with certainty

5. Home beverage center

propeller?

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39 40 41 42

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69 70 71

ANSWERS TO LAST WEEK'S

TBIAD STACK CCS  
VITRO LAILA HAT  
METROSCAET LARA  
ANY DOODS HAPPY  
PALM WRITES  
POMODORO THYME  
EVEN ENRON RAP  
READ IDEAS HORA  
MRT USUAL SONIC  
BRASCO OHO  
RARE ADEAL SRI  
INK AESOPHIATUS  
AGE TRITE TRUES  
NET BRAISE ZERRA

# FREE Will Astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Love requires stability and steadiness to thrive. But it also needs unpredictability and imaginativeness. The same with friendship. Without creative touches and departures from routine, even strong alliances can atrophy into mere sentiment and boring dutifulness. With this in mind, and in accordance with astrological omens, I offer quotes to inspire your quest to keep togetherness fertile and flourishing. 1. "Love has no rules except those we invent, moment by moment." — Anaïs Nin. 2. "The essence of love is invention. Lovers should always dream and create their own world." — Jorge Luis Borges. 3. "A successful relationship requires falling in love many times, always with the same person, but never in quite the same way." — Mignon McLaughlin.

**TAURUS** (April 20-May 20): In celebration of the Valentine season, I suggest you get blithely unshackled in your approach to love. Be loose, limber and playful. To stimulate the romantic and intimate qualities I think you should emphasize, I offer you these quotes: 1. "Love is the endless apprenticeship of two souls daring to be both sanctuary and storm for one another." — Rainer Maria Rilke. 2. "Love is the revolution in which we dismantle the prisons of our fear, building a world where our truths can stand naked and unashamed." — Audre Lorde. 3. "Love is the rebellion that tears down walls within and between us, making room for the unruly beauty of our shared becoming." — Adrienne Rich.

**GEMINI** (May 21-June 20): To honor the rowdy Valentine spirit, I invite you to either use the following passage or compose one like it, then offer it to a willing recipient who would love to go deeper with you: "Be my thunderclap, my cascade of shooting stars. Be my echo across the valley, my rebel hymn, my riddle with no answer. Be my just-before-you-wake-up-dream. Be my tectonic shift. Be my black pearl, my vacation from gloom and doom, my forbidden dance. Be my river-song in F major, my wild-eyed prophet, my moonlit debate, my infinite possibility. Be my trembling, blooming, spiraling and soaring."

**CANCER** (June 21-July 22): Cancerian author Elizabeth Gilbert wrote, "The universe buries strange jewels deep within us all." One of those strange jewels in you is emerging from its hiding place. Any day now, it will reveal at least some of its spectacular beauty — to be followed by more in the subsequent weeks. Are you ready to be surprised by your secret self? Are your beloved allies ready? A bloom this magnificent could require adjustments. You and yours may have to expand your horizons together.

**LEO** (July 23-Aug. 22): In 2025, the role that togetherness plays in your life will inspire you to achieve unexpected personal accomplishments. Companionship and alliances may even stir up destiny-changing developments. To get you primed, I offer these quotes: 1. "Love is a trick that nature plays on us to achieve the impossible." — William Somerset Maugham. 2. "Love is the ultimate outlaw. It won't adhere to any rules. The most any of us can do is sign on as its accomplice." — Tom Robbins. 3. "Whatever our souls are made of, his and mine are the same. Yet each day reveals new constellations in our shared sky." — Emily Brontë.

**VIRGO** (Aug. 23-Sept. 22): Psychotherapist Robin Norwood wrote that some people, mostly women, give too much love and kindness. They neglect their own self-care as they attend generously to the needs of others. They may even provide nurturing and support to those who don't appreciate it or return the favor. Author Anne Morrow Lindbergh expressed a different perspective. She wrote, "No one has ever loved anyone too much. We just haven't learned yet how to love enough." What's your position on this issue, Virgo? It's time for you to come to a new understanding of exactly how much giving is correct for you.

**LIBRA** (Sept. 23-Oct. 22): Are you ready to express your affection with lush and lavish exuberance? I hope so. Now would be an excellent time, astrologically speaking. I dare you to give the following words, composed by poet Pablo Neruda, to a person who will be receptive to them. "You are the keeper of my wildest storms, the green shoot splitting the stone of my silence. Your love wraps me in galaxies, crowns me with the salt of the sea, and fills my lungs with the language of the earth. You are the voice of the rivers, the crest of the waves, the pulse of the stars. With every word you speak, you unweave my solitude and knit me into eternity."

**SCORPIO** (Oct. 23-Nov. 21): Among its potential gifts, astrology can raise our awareness of the cyclical nature of life. When used well, it helps us know when there are favorable times to enhance and upgrade specific areas of our lives. For example, in the coming weeks, you Scorpios could make progress on building a strong foundation for the future of love. You will rouse sweet fortune for yourself and those you care for if you infuse your best relationships with extra steadiness and stability.

**SAGITTARIUS** (Nov. 22-Dec. 21): I want you to be moved by intimacy and friendships that buoy your soul, inspire your expansive mind and pique your sense of adventure. To boost the likelihood they will flow your way in abundance during the coming weeks, I offer you these quotes. 1. "Love is a madness so discreet that we carry its delicious wounds for a lifetime as if they were precious gems." — Federico García Lorca. 2. "Love is not a vacation from life. It's a parallel universe where everything ordinary becomes extraordinary." — Anne Morrow Lindbergh. 3. "Where there is love there is life. And where there is life, there is mischief in the making." — my Sagittarius friend Artemisia.

**CAPRICORN** (Dec. 22-Jan. 19): Every intimate alliance is unique, has its own rules, and shouldn't be compared to any standard. This is a key theme for you to embrace right now. Below are helpful quotes. 1. "Each couple's love story is a language only they can speak, with words only they can define." — Federico Fellini. 2. "In every true marriage, each serves as guide and companion to the other toward a shared enlightenment that no one else could possibly share." — Joseph Campbell. 3. "The beauty of marriage is not in its uniformity, but in how each couple writes their own story, following no map but the one they draw together." — Isabel Allende. 4. "Marriages are like fingerprints; each one is different, and each one is beautiful." — Maggie Reyes.

**AQUARIUS** (Jan. 20-Feb. 18): Borrowing the words of Aquarian author Virginia Woolf, I've prepared a love note for you to use as your own. Feel free to give these words to the person whose destiny needs to be woven more closely together with yours. "You are the tide that sweeps through the corridors of my mind, a wild rhythm that fills my empty spaces with the echo of eternity. You are the unspoken sentence in my every thought, the shadow and the light interwoven in the fabric of my being. You are the pulse of the universe pressing against my skin, the quiet chaos of love that refuses to be named. You are my uncharted shore."

**PISCES** (Feb. 19-March 20): Love and intimacy and togetherness are fun, yes. But they're also hard work — especially if you want to make the fun last. This will be your specialty in the coming months. I've assembled four quotes to inspire you. 1. "The essence of marriage is not that it provides a happy ending, but that it provides a promising beginning — and then you keep beginning again, day after day." — Gabriel García Márquez. 2. "The secret of a happy marriage remains a secret. But those who follow the art of creating it day after day come closest to discovering it." — Pearl Buck. 3. "Love is a continuous act of forgiveness." — Maya Angelou. 4. "In the best of relationships, daily rebuilding is a mutual process. Each partner helps the other grow." — Virginia Satir

Homework: What's the most outrageously loving act you could engage in?  
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